

Carlos Frésquez

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EDUCATION

University of Colorado, Master of Fine Art MFA, Boulder, Colorado, 1995

Metropolitan State College of Denver, Bachelor of Art BA, Denver Colorado, 1980

GROUP EXHIBITIONS

2026

Round the Clock: 24 Hours of Colorado Prints, The Kirkland - Denver Art Museum Denver, CO
Tilting West!, Arvada Center for the Arts and Humanities Arvada, CO
Santos; Nuevos y Viejos, TPL Gallery Taos, NM
Come Together: 150 Years of the Emmanuel, Emmanuel Gallery Denver, CO
Pressing Matters, Yolia ArtSpace Englewood, CO
Artnauts: From the Archives, Colorado Mountain College, CMC Aspen Gallery Aspen, CO
Come Together: Community in the Old Auraria Neighborhood, Experience Gallery Denver, CO
50th Anniversary Exhibition, Arvada Center for the Arts and Humanities Arvada, CO
Futures: 528.0 Print Exhibition, MSU Denver Center for Visual Art Denver, CO

2025

Chicanografia, El Centro Cultural de la Raza San Diego, CA
Saints and Santos: Picturing the Holy, CHAC Gallery Denver, CO
Coatlaxupe: From Earth Mother to Chicana/o/x Icon, Colorado State University Pueblo, CO
Los Fantasma Art Collective at Easel, Easel Gallery Englewood, CO
Aluminati: 40 Years of Artistic Freedom EDGE Gallery Lakewood, CO
jPresentel, D'Art Center Norfolk, VA
La Femanista; The Strength of a Woman, Art Contained Denver, CO
Entre Fantasma, Bus Stop Gallery Boulder, CO
Gathering Place, Colorado Springs Fine Arts Center Colorado Springs, CO
Del Otro Lado, Yolia ArtSpace Englewood, CO
Vision Within Borders, TPL Gallery Taos, NM
Made in Colorado 2025, Emmanuel Art Gallery Denver, CO
The Lowbrow Art Show, 40 West CHAC Gallery Lakewood, CO
Immigration: A Road Beyond, Art Contained Denver, CO
Members Showcase, CHAC Gallery Denver, CO
Frida Kahlo: Vision of the Self, 40 West CHAC Gallery Lakewood, CO
Code-X: Contemporary Chicano Codices, Myhren Gallery, University of Denver Denver, CO
Collective Dreaming 2; LFACx#NWC, Artists Image Resource Gallery AIR-PGH Pittsburgh, PA

2024

XICANX, Dreamers + Changemakers, The Contemporary at Blue Star San Antonio, TX
El Pachuco Art Show; The Zoot Suiter, 1202 Contemporary Gilroy, CA
Santos; In Celebration of Our Heritage, CHAC Gallery Denver, CO
Honoring Our Lady of Guadalupe and Tonantzín, 40 West CHAC Gallery. Lakewood, CO
Día de los Muertos; Calaveras Ball, BRDG Gallery Denver, CO
Nepantla, Fort Collins Museum of Art Fort Collins, CO

Everybody's Everything; Los Fantasmas and #NWC , Alto Gallery	Denver, CO
Undercurrents , ARTPACE	San Antonio, TX
Cholas y Vatos; Los Chingones , Art Contained	Denver, CO
Collective Dreaming; LFACx#NWC , Yolia ArtSpace	Englewood, CO
Lowbrow , Chicano Humanities and Arts Council Gallery CHAC	Lakewood, CO
Goddesses and Warriors , Art Contained	Denver, CO
Customized: Custom Car Culture , Memento Mori Gallery	Lakewood, CO
I Regret to Inform You , Arvada Center for the Arts and Humanities	Arvada, CO
Rejectamente , Art Contained	Denver, CO
Ectoplasmas de los Fantasmas , Firehouse Art Center	Longmont, CO
What is Love? , Allegany Arts Center; Saville Gallery	Cumberland, MD
¡Viva Mexico! , Northglenn Arts	Northglenn, CO
528.0: Regional Juried Printmaking Exhibition , Arvada Center for the Arts	Arvada, CO

2023

RazaFutura , The Hideout	Denver, CO
Santos of the Southwest , Chicano Humanities and Arts Council Gallery CHAC	Denver, CO
Crossing Borders , 40 West Art Galley	Lakewood, CO
Life, Death and Rebirth: Vida, Muerte y Renacimiento , CHAC Gallery	Denver, CO
LatinXhibit , Fayetteville Arts Council Gallery	Fayetteville, NC
Mi Gente: Manifestations of Community in the Southwest , Colorado Springs Fine Arts Center	Colorado Springs, CO
Los Trabajadores; The Life of the Worker , Art Contained	Denver, CO
Chicano Legacy: The Past is Present , CHAC Gallery	Lakewood, CO
El Paso Print Pachanga , Taller La Espina	El Paso, TX
Desert Rider; Dreaming in Motion , Denver Art Museum	Denver, CO
Las Madres , Art Contained	Denver, CO

2022

XICANX; Dreamers + Changemakers , University of British Columbia	Vancouver BC, Canada
Dia de Muertos, Memories & Offerings , National Museum of Mexican Art	Chicago, IL
Rat Fink Revolution: Started With a T-Shirt, Now We're Here , Emmanuel Gallery	Denver, CO
Santeros , Chicano Humanities and Arts Council Gallery	Denver, CO
Branches and Bridges , The Hideout	Denver, CO
One Sheet , Arvada Center for the Arts and Humanities	Arvada, CO
Ikons – Pop Up , El Centro del Barrio	Denver, CO
Collective Nouns , MSU Denver Center for the Visual Arts	Denver, CO
Hecho en Colorado , El Pueblo Museum	Pueblo, CO
A Journey Through Generations , Chicano Humanities and Arts Council Gallery	Lakewood, CO
Word Into Art , Canyon Gallery	Boulder, CO
Arte y Cultura: Hispanic Folk Art of the Southwest , The Armory	Brighton, CO
Malinalli on the Rocks , Museo de las Americas	Denver, CO
27th Annual El Corazon Exhibition , Bath House Cultural Center	Dallas, TX
Art of the State , Arvada Center for the Arts and Humanities	Arvada, CO

2021

Uncanny: Looking Back, Looking Forward , Seidel City	Boulder, CO
Art Pop-Up , D3 Arts	Denver, CO
El Poder de Familia/The Power of Family , Children's Hospital Gallery	Aurora, CO
1st Annual Cinco de Mayo en Westwood , Rise Westwood Gallery	Denver, CO
Celebrate , Flourish Galleria	Lakewood, CO
Irreplaceable , Saint Cajetan's Event Center	Denver, CO

2020

Hecho en Aztlan - Los Supersonicos , University of Pecs	Pecs, Hungary
Globalocation II , Traveling	
Morris Graves Museum of Art	Eureka, CA
A.D. Gallery, University of North Carolina	Pembroke, NC
Hecho en Colorado , History Colorado Center	Denver, CO
Estampas, Corrientes y Comunes, Current and Common Prints , CHAC Gallery	Denver, CO
The Colors of Community , Lincoln Center Gallery	Fort Collins, CO

2019

Saints ... A Connection Between Heaven and Earth , CHAC Gallery	Denver, CO
Symbols and Miracles of the Lady of the Stars , Re:Vision	Denver, CO
Para mi Pueblo: Chicano Murals of Colorado , McNichols Building - Civic Center	Denver, CO
El Dia de los Muertos , CHAC Gallery	Denver, CO
Los Supersonicos , McNichols Building Nook Gallery	Denver, CO
25th Anniversary "El Corazon Exhibition" , Bath House Cultural Center	Dallas, TX
Lowrider Culture in the Mile-High City , CHAC Gallery	Denver, CO
Murmurations: Winged Beings Sacred and Profane , McMane Gallery	Boulder, CO
10th Biennial; MSU Denver Art Department Exhibition , MSU Denver Center for Visual Art	Denver, CO
Caballo de Fuerza (Horsepower) , Greenwood Village City Hall Gallery	Greenwood Village, CO

2018

A la Reconquista: Homage to la Chicanidad in Denver , CHAC Gallery	Denver, CO
Between Us: Downtown Denver Alleyways Project, 16th Street Mall , Black Cube Gallery	Denver, CO
Perilous Journeys , Boulder Museum of Contemporary Art - BMOCA	Boulder, CO
In Sight, On Site: Murals , Arvada Center for the Arts and Humanities	Arvada, CO
Imaginary Maps , McMane Gallery	Boulder, CO
Origins , Canyon Gallery	Boulder, CO
unRULY, 15th Anniversary of PlatteForum , PlatteForum Gallery	Denver, CO
Pachucos y Sirenas , Museo de las Americas	Denver, CO
inSiTu , Arvada Center for the Arts and Humanities	Arvada, CO

2017

Meta Journey , International Festival Sarajevo; Academy of Fine Arts	Sarajevo, Bosnia and Herzegovina
Soul Drift , International Festival, Academy of Fine Arts	Sarajevo, Bosnia
The High Art of Riding Low- Ranflas, Corazon e Inspiracion , Petersen Automotive Museum	Los Angeles, CA
Globalocation: Celebrating 20 Years of Artnauts , Benson Latin American Collection	
University of Texas Austin	Austin, TX
Globalocation II , Broward College Rosemary Duffy Larson Gallery	Davie, FL
Globalocation , J Wilard Marriot Gallery, University of Utah	Salt Lake City, UT
Border: Both Sides Now , Art Students League	Denver, CO

2016

Identidad; Arte Chicano , Universidad de Barcelona	Barcelona, España
El Dia de los Muertos , Longmont Museum	Longmont, CO
Selections from the Collection of Joe Diaz , Todd Art Gallery, Middle Tennessee State University	Murfreesboro, TN
Art and Resistance , Dar Al Kalima University	Bethlehem, Palestine
Zeitgeist , Greatmore Studio	Cape Town, South Africa
Looking Back/Moving Forward; 40th Anniversary Exhibition , Arvada Center for the Arts and Humanities	Arvada, CO
Collective Nouns, MSU Faculty Exhibit , Center for Visual Art	Denver, CO
Artnauts 20th Anniversary Exhibition , RedLine Contemporary Art Space	Denver, CO
Las Leyendas de Impression , CHAC Gallery	Denver, CO

2015

Identity, Place, Memory, Bogota Arte Contemporaneo Gallery	Bogotá, Colombia
Peace, Academy of Fine Arts	Sarajevo, Bosnia and Herzegovina
Selections from the Joe Diaz Collection, Martin Museum of Art	Baylor University, Waco, TX
Chicano! North Wing Gallery	Denver, CO
Serie Project, Manners-Pappas Gallery, University of Arkansas at Little Rock	Little Rock, AR
Selena; A Celebration of Life, Traveling 2015	
Artcorp Gallery	Pueblo, CO
CHAC Gallery	Denver, CO
Florecer, Art Gallery at the Denver Performing Arts Complex	Denver, CO
Los Three; Revisited, Then and Now, Curtis Arts & Humanities Center	Greenwood Village, CO
Los Fantasmas, The Hideout	Denver, CO
CHICANO, Museo de las Americas	Denver, CO
Repopulated; Contemporary Perspectives on Pop Art, Arvada Center for the Arts	Arvada, CO

2014

Art and Poetics, Mahmoud Darwish Museum	Bethlehem, Palestine
Posada Centenario, Traveling 2013-2014, Eugenius Gallery	Melbourne, Australia
20 Years of the Serie Project, Dougherty Art Center, Butridge Gallery	Austin, TX
In Lak'ech; You Are My Other Self, MSU Denver, Center for Visual Art	Denver, CO
Chicano Movement: 40 Years, Artcorp Gallery	Pueblo, CO
Los Fantasmas, Neo-Conquistadors, Sangre de Cristo Art Center	Pueblo, CO
Making Contact, MSU Denver, Center for Visual Art	Denver, CO
The Gilberto Cárdenas Collection; Galeria Sin Fronteras, National Museum of Mexican Art	Chicago, IL

2013

Posada Centenario, Traveling 2013-14	
Museo de la Ciudad de Cuernavaca	Cuernavaca, Morelos, Mexico
Ayuntamiento de Puerto Vallarta	Puerto Vallarta, Jalisco, Mexico
Casa de los Tres Mundos	Granada, Nicaragua
Atelier International Art Gallery	Corpus Christi, TX
Biennial of the Americas; First Draft, McNichols Building – Civic Center	Denver, CO
Ole! Ann Street Gallery	Newburgh, NY

2012

Calacas II, Traveling 2012	
Art Center of Corpus Christi	Corpus Christi, TX
Museo Regional de las Artes de Autlan	Autlan, Jalisco, Mexico
Tercer Festival de los Muertos; Fat Village Gallery	Fort Lauderdale, FL
Museo Antiguo Convento de San Francisco	Granada, Nicaragua
Centro Cultural Colegio Jesuita	Patzcuaro, Michoacan, Mexico
Atelier Internacional Art Gallery	Corpus Christi, TX
Expressions Graphics	Oak Park, IL
Al Aire Libre, Su Teatro Performing Arts and Cultural Center	Denver, CO
Fuera de la Frontera, McNichols Building- Civic Center	Denver, CO
MSU Denver Faculty Exhibition, Emanuel Gallery	Denver, CO
The People of Paper: New Figuration from the Serie Project, Latino Cultural Center	Dallas, TX
Walls that Speak; Murals of Colorado, Denver Public Library	Denver, CO
Sacred Sites; Wisdom to Nourish the Soul, Chicano Humanities and Arts Council	Denver, CO

2011

Calacas, Traveling	
Expressions Graphics	Oak Park, IL
Casa de los Tres Mundos	Granada, Nicaragua

Art House Studios	McAllen, TX
The Raven, Terror and Death, Traveling 2010 - 2011	
The Edgar Allen Poe Museum	Richmond, VA
Galería Antonio Ramírez, Escuela Nacional de Artes Plasticas	Xochimilco, Mexico City
Memory Remains, Casa de las Ciencias, Universidad Autónoma del Estado de Morelos	
	Cuernavaca, Mexico
Confluence, Returning to the Source: Celebrating 35 Years, Emmanuel Gallery	Denver, CO
Day of the Dead, Studio 12 Gallery	Denver, CO
Mixing It Up - Building an Identity, Gallery at Tempe Center for the Arts	Tempe, AZ
Tesoros Escondidos/ Hidden Treasures, Colorado State Fair Gallery	Pueblo, CO
La Puerta, Main Gallery	Trinidad, CO
Art and Dis(Place)ment, Al-Kahf Gallery, International Center of Bethlehem,	Bethlehem, Palestine
Mixta, La Casa de la Cultura de la Gobernacion	Inirida, Colombia

2010

The Raven, Terror & Death: [An] Other Artistic Tribute to Edgar Allan Poe, Traveling 2010 - 2011	
Proyecto Tinoco Y Palacios Gallery	Oaxaca, Oaxaca Mexico
Galeria La Gouette	Mexico City, D.F. Mexico
Signs, Signifiers, and the Signified: Art from the United States, Traveling 2010	
Universidad Nacional de Bogota	Bogota, Colombia
Centro Cultural de Santa Teresita	Bogota, Colombia
University de Llanos	Villavicencio, Colombia
Universidad de Meta	Villavicencio, Colombia
Camara de Camercio	Villavicencio, Colombia
Alcalda de Departamento	San Jose del Guaviare, Colombia
Imagenes Religiosas; "Entre el Cielo y la Tierra", Traveling	
Casa de la Cultura	Jamay, Mexico
Cobalt Studio	Chicago, IL
El Dia de los Muertos, Studio 12 Gallery	Denver, CO
La Mirada del Otro (Identidades Etnicas), Universidad de Barcelona	Barcelona, Spain
La Malagua, Museo de las Americas	Denver, CO
Resurrections: ECO-logy and ECO-nomy, A Functional Trash-Art, Canyon Gallery	Boulder, CO
Graphika a la Tex-Mex: Chicano Printmaking in Texas, Galéria Z	Bratislava, Slovakia

2009

Ecology, Escuela Superior de Arte el Paranimfo, Universidad de San Carlos	Guatemala City, Guatemala
AZAG/GAZA: Mirroring War, Traveling 2009	
La Galeria Tinoco y Palacios	Oaxaca, Mexico
Galeria Zapata	Oaxaca, Mexico
Signs of Globalization, Traveling 2009	
Exposiciones de la Facultad de Arquitectura Universidad de San Carlos	GC, Guatemala
Escuela Superior de Arte el Paranimfo, Universidad de San Carlos	Guatemala City, Guatemala
Mixta 2009, Traveling 2009	
Sala Iquitos, Universidad Nacional del Peru Estado Loreto	Iquitos, Peru
Sala Janai-iko, Universidad de Colombia Sede Amazonia	Leticia, Colombia
Sala de Exposiciones Orellana, Biblioteca Republica	Leticia, Colombia
Sala de Exposiciones Amazonas, Universidad del Estado Amazonas UEA	Tabatinga, Brazil
Serie Print Project, Wichita Falls Museum of Art	Wichita Falls, TX
Terra Stories: in Celebration of the International Year of Planet Earth, Walker's Gallery	San Marcos, TX
A Legacy of Change: Mexic-Arte 25th Anniversary, Mexic-Arte Museum	Austin, TX
Print 7, Carla Wright Gallery	Denver, CO
Sabor Latino, CHAC Gallery	Denver, CO
Arte Chicano/a; The Serie Project, Emmanuel Gallery	Denver, CO

2008

Tractatus, Traveling 2008

Biblioteca Publica del Banco de la Republica	Leticia, Colombia
Universidad Nacional de Colombia, Sede Amazonia	Leticia, Colombia
Universidad del Estado del Amazonas UEA	Tabatinga, Brazil
Universidad de Iquitos	Iquitos, Peru

ABC at XYZ, XYZ Gallery

Beijing, China

Jornada del Muerto, Dues Ex Machina

Phoenix, AZ

Art & Social Change: Land, Culture & Memory,

Al-Kahf Gallery, International Center of Bethlehem	Bethlehem, Palestine
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Imagine a Great City: Denver at 150, Colorado History Museum

Denver, CO

Contra La Guerra, La Galeria Tinico y Palacios

Oaxaca, Mexico

Sana Sana, Colita de Rana ... Artists Influenced by La Cultura, Blue Star Gallery UTSA

San Antonio, TX

Annual Hispanic Art Exhibition, Colorado State Fair

Pueblo, CO

Unconvention; My Yard - Our Message, Walker Art Center

Minneapolis, MN

Dialog: Denver, Robischon Gallery

Denver, CO

Declaration of Immigration, National Museum of Mexican Art

Chicago, IL

Bienvenida; Serie XIV, The Center for Mexican American Studies, University of Texas Austin

Austin, TX

Character Sketches, Loveland Museum

Loveland, CO

Con Safos, With Respect; The Joe Diaz Collection, National Museum of Mexican Art

Chicago, IL

The Serie Project, Regis University Gallery

Denver, CO

The Metro Biennial, Emmanuel Gallery

Denver, CO

A Nation of Immigrants, Art Students League

Denver, CO

2007

Centers and Borders: Artwork from the United States, Traveling 2007

The Gallery of the School of Fine Arts, Ningxia University	Yinchuan, China
Ningxia Exhibition Center	Yinchuan, China

Leaving Aztlan, Traveling 2005 - 2007, DePauw University Gallery

Greencastle, IN

Contra La Guerra, Anti War Art by Chicanos and Latinos

Academia de San Carlos. Universidad Nacional Autonoma de Mexico	Mexico City, Mexico
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Nexus, Universidad de Colombia Sede Medellin

Medellin, Colombia

Nexus, Universidad Nacional de Colombia Sede Amazonia

Leticia, Colombia

Never Leaving Aztlan, Traveling 2006-07, Fort Collins Museum of Contemporary Art

Fort Collins, CO

99 Pieces of Art on the Wall, Very Special Arts Gallery

Denver, CO

Border Crossings: Art by Chicanos-Latinos, Norlin Library, University of Colorado Boulder

Boulder, CO

Collective Nouns, MSCD Faculty Exhibition, Center for Visual Arts

Denver, CO

Chicano Magic, Hagnaur Gallery

Manitou Springs, CO

Tres Voces, Una Cultura, William Havu Gallery

Denver, CO

Los Animales; A Collective Exhibition

Scottsbluff, NB

Santa Frida, Chicano Humanities and Arts Council Gallery

Denver, CO

ART FIVE; Regional Exhibition, Williams Art Center, New Mexico State University

Las Cruces, NM

2006

¡Arte Caliente!, Traveling 2004-2006

Fort Wayne Museum of Art	Fort Wayne, IN
San Jose Museum of Art	San Jose, CA

Leaving Aztlan, Traveling, 2005-2007

The Wingal Museum Gallery, Chaffey College	Rancho Cucamonga, CA
LIMN Gallery	San Francisco, CA
Arena 1	Santa Monica, CA

Never Leaving Aztlan, Traveling 2006-2007

Museo de las Americas	Denver, CO
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New Millennial Guernica, Anti War Art by Chicanos and Latinos, Traveling 2006

CHAC Gallery	Denver, CO
Bethlehem Center of the Arts	Bethlehem, Palestine
Decades of Influence; Colorado 1985- Present , Museum of Contemporary Art/Denver	Denver, CO
Los Animales , CHAC Gallery	Denver, CO
El Axis- Reflexiones Chicanos- Colombianos ,	Medellin, Colombia
The Dog and Pony Show , Arvada Center for the Arts and Humanities	Arvada, CO
Chain Reaction , Vida Ellison Gallery, Denver Public Library Central	Denver, CO
Cars, Trucks and Chicano Art , Hispanic Research Center, Arizona State University	Tempe, AZ
Peace of Mind , Tointon Gallery	Greeley, CO
Land, Peoples and Identity; Identity In the Americas , Sakini Art Center	Ramallah, Palestine
10th Anniversary; Corporate Collections , Republic Plaza Gallery	Denver, CO
2005	
¡Arte Caliente! , National Hispanic Cultural Center, <i>Traveling</i> 2004-2006	Albuquerque, NM
Encounters/Encuentros , <i>Traveling</i> 2004-2005	
Escuela Nacional de Artes Plasticas	Mexico City, Mexico
Facultad de Bellas Artes de San Carlos, Universidad Politecnica de Valencia	Valencia, Spain
Identity , Center for the Arts	Bethlehem, Palestine
The Metro Effect , Center for the Visual Arts	Denver, CO
Piojos y Cucarachas , CHAC Gallery	Denver, CO
Triumph of our Communities , CHAC Gallery	Denver, CO
The Border as Visual Language , Centro Alianza Francais	La Paz, Baja California, Mexico
Siqueiros; Spirit of Revolutionary , Museo de las Americas	Denver, CO
Leaving Aztlan; Rethinking Contemporary Latino and Chicano Art	Denver, CO
Metro State Center for the Visual Arts	
Perceptions of Christ , O' Sullivan Art Center, Regis University	Denver, CO
Psychotic Aztecs , Centro Arte Contemporaneo	Ixtalapa, Mexico
2004	
¡Arte Caliente! , Museum of South Texas, <i>Traveling</i> 2004-2006	Corpus Cristi, TX
Common Wounds , <i>Traveling</i> 2004	
The International Center	Bethlehem, Palestine
Cultural Center Ramallah	Ramallah, Palestine
International Center	Gaza Strip, Palestine
Three Person Exhibition , Lander Art Center	Lander, WY
Imagenes y Cultura , Campus Gallery, Pikes Peak Community College	Colorado Springs, CO
Domestic Allegories (two person), Bas Bleu Theater and Gallery	Fort Collins, CO
Latino Arts in the New Millennium , Main Hall Gallery, Regis University	Denver, CO
El Dia de los Muertos , CHAC Gallery	Denver, CO
Encounters/Encuentros , <i>Traveling</i> 2004-2005 Boulder Museum of Contemporary Art	Boulder, CO
3 Local Collectors; Highlights from the Brasch, Lehrer and Wenderski Collections	
University of Colorado, Colorado Springs Gallery of Contemporary Art	Colorado Springs, CO
Eye Infection/Hay Infeccion? , Curtis Art and Humanities Center	Greenwood Village, CO
Aztlan , Lakewood Cultural Center	Lakewood, CO
Perceptions of Christ , d'Alzon Gallery, Assumption College	Worcester, MA
New World My Eye , CHAC Gallery	Denver, CO
Arte Contemporaneo , El Centro Cultural de Aztlan	San Antonio, TX
Puro Corazon , Gallista Gallery	San Antonio, TX
Tamoanchan (three person), UAM-IZT	Mexico City, Mexico
The Discourse of Others , Salon de Artes Plasticas	Mexico City, Mexico
Hecho en Aztlan (three person), Tointon Gallery	Greeley, CO
The Spiritual in Art , Casa Bordes de Cultura, Escuela Nacional de Artes Plasticas	Taxco, Mexico
Borderlands , <i>Traveling</i> 2001-2004, Sangre de Cristo Arts Center	Pueblo, CO

Post Paradise , Galeria en el Palacio del Gobierno	Tlaxcala, Mexico
Character Sketch , Fresh Art Gallery	Denver, CO
WAR , Sovereign Gallery	Boulder, CO
Contemporary Chicano/a Art , Chicano Humanities and Arts Council Gallery	Denver, CO
Courtyard Gallery at the Marriott	Denver, CO

2003

To Be and Not to Be , Escuela Nacional de Artes Plasticas	Taxco, Mexico
Arte Chicano; Una Propuesta Grafica , Bellas Artes	Valencia, Spain
Death and Other Exits , Palacio de Gobierno	Tlaxcala, Mexico
Borderlands , Traveling 2001-2004, The Metro Center for the Visual Arts	Denver, CO
Chicano Art , University of New Mexico	Albuquerque, NM
After the Fall , Casa de la Cultura	Oaxaca, Mexico
Hola , Glenwood Springs Center for the Arts	Glenwood Springs, CO
Contemporary Chicano Art , Carbondale Art Center	Carbondale, CO
La Mano, El Corazon, El Mundo (three person), Downtown Aurora Visual Arts-DAVA	Aurora, CO
conTEXT: Art & Words , Western Colorado Center for the Arts	Grand Junction, CO
Chucas y Chucos I Pachucos; A Historical Update , CHAC Gallery	Denver, CO
Art e Ecologia: On the Social Ecology of Place , Boulder Museum of Contemporary Art	Boulder, CO
Contemporary Chicano Art , University of Arizona	Tempe, AZ
Understanding La Gente Through Art , Mari Michener Gallery	Greeley, CO
Love for Sale; Flesh , Museum of Contemporary Art Denver	Denver, CO
The Art in eARTH II , Tointon Gallery for the Visual Arts	Greeley, CO
Corazon , CHAC Gallery	Denver, CO

2002

Los Supersonicos; Calacas, A Screampplay , (two person), Museum of Outdoor Art	Englewood, CO
Muerte y Memoria: Imagenes de Colorado , Galeria Rufino Tamayo	Oaxaca, Mexico
Santos and Crosses , CHAC Gallery	Denver, CO
UCD Faculty Exhibition , Emmanuel Gallery	Denver, CO
Border Franchise , The Metro Center for the Visual Arts	Denver, CO
Mezcla y CyberNacas , South Broadway Cultural Center	Albuquerque, NM
Everybody's Everything , CHAC Gallery	Denver, CO
Redeeming Dreams , (two person) Canyon Gallery	Boulder, CO
Santos , Raton Arts Council Gallery	Raton, NM
Highlights From the Colorado Collection , UCCS Gallery of Contemporary Art	Colorado Springs, CO
Synapse , Galeria Corriente Aterna	Lima, Peru
Death Without Borders , The Given Institute	Aspen, CO
Neighborhood Art Blossoms, Dandelions and Daffodils , CHAC Gallery	Denver, CO

2001

Los Supersonicos , (two person) Traveling 1999-04	
Faja de Latex; Arte Post-Chicano Galeria Jose Maria Velasco	Mexico City, Mexico
Souffle de Chicharron, Museo del Chamiza!	Ciudad Juarez, Mexico
All Mexed Up, Sangre de Cristo Arts Center	Pueblo, CO
Art & Ecology Now: Mexican and American Perspectives, A Bi-National Exhibition	
Colorado Mountain College Gallery	Glenwood Springs, CO
Fiestas , Foothills Art Center	Golden, CO
Muerte Sin Fronteras , Teatro Merida, Sala de Arte	Merida, Mexico
Santos; Sacred Art of Colorado , Regis University	Denver, CO
Borderlands , Traveling 2001-2004, Society for Western Art Gallery	Khabarovsk, Russia
CyberNacas y Mezcla , Heart Gallery	Denver, CO
A Taste of Others , Sangre de Cristo Arts Center	Pueblo, CO

Salsa y Santos, Glenwood Springs Center for the Arts
YOSOY, Chicano Humanities and Arts Council Gallery
ARTlab, Dinnerware Gallery
Exposed: UCD Faulty Exhibition, Emmanuel Gallery
Arte Latino VI, The Phoenix Center
MSCD Faulty Exhibition, The Metro Center for the Visual Arts
Group Show, Maclaren Markowitz Gallery
Corazon, CHAC Gallery

Glenwood Springs, CO
 Denver, CO
 Tucson, AZ
 Denver, CO
 Phoenix, AZ
 Denver, CO
 Boulder, CO
 Denver, CO

2000

Los Supersonicos, (two person) Traveling 1999-04
 Psychotic Aztecs, Diecisiete Treinta y Uno Galeria
 All Mexed Up, The Arvada Center
Santos, Centro Juan Diego
Love and Death, La Sala de Instalaciones de Tlaxcala
El Dia de Muertos, Museum of Outdoor Arts
Inaugural Exhibition, Lakewood Cultural Center
Wasteland Circus, Mood Swings
Invaders From Aztlan; Los Supersonicos Meet Los Fantasmas, CHAC Gallery
Love 4 Sale, Museum of Contemporary Art Denver
ILK at ARC, ARC Gallery
Red (invitational), Spark Gallery
blend: an environment of artists, ARTlab
Corazon, Chicano Humanities and Arts Council (CHAC) Gallery
Recent Acquisitions, CU Fine Art Galleries
The West; New Ways/ Old Visions, The Metro Center for the Visual Arts
Colorado 2000, Colorado Springs Fine Arts Center
Colorado 2000, Boulder Museum of Contemporary Art

Mexico City, Mexico
 Arvada, CO
 Salt Lake City, UT
 Mexico City, Mexico
 Englewood, CO
 Lakewood, CO
 Phoenix, AZ
 Denver, CO
 Denver, CO
 Albuquerque, NM
 Denver, CO
 Phoenix, AZ
 Denver, CO
 Boulder, CO
 Denver, CO
 Colorado Springs, CO
 Boulder, CO

1999

Los Supersonicos, (two person) Traveling 1999-04
 Two Chicanos Zoom to the Millennium, Museo de las Americas
End of the World, Art Lab 16
Urban Decay: Las Vachacitas: Los Fantasmas, CHAC Gallery
Noche de los Muertos, ARTlab 16
1st Annual International Chicana, Chicano Art Exhibition, Exhibition Hall
Going Home, (installation) Heart Gallery
Bienal, Guadalupe 1999, Museo de El Carmen
Dual Realities, The Children's Hospital Gallery
Group Exhibit, Maclaren Markowitz Gallery
Annual 5 de Mayo Exhibit, CHAC Gallery
Thresholds of the Millennium, Arizona State University West
Celebracion, Front Range Community College
Corporate Collections, Republic Plaza
Colorado and New Mexico; Folk Art Traditions, Raton Arts Council Gallery
EDGEstremist, EDGE Gallery (group installation)

Denver, CO
 Phoenix, AZ
 Denver, CO
 Phoenix, AZ
 San Diego, CA
 Denver, CO
 Mexico City, Mexico
 Denver, CO
 Boulder, CO
 Denver, CO
 Tempe, AZ
 Westminster, CO
 Denver, CO
 Raton, NM
 Denver, CO

1998

Blu Lite Invitational, MARS Artspace
Days of the Dead, FACET Fine Art Center en Taos
El Dia de los Muertos, Cultural Arts Center
Smile, Smile, Smile, The Riverside Art Center
Text By the Foot, Edge Gallery

Phoenix, AZ
 Taos, NM
 San Luis, CO
 Bechyne, Czech Republic
 Denver, CO

Storylines , (painted installation) CU Fine Art Galleries	Boulder, CO
Life Journeys: Art and Healing , Gallery of Contemporary Art, UCCS	Colorado Springs, CO
1898, 1848, and 1898: Conquest and Conquest , Traveling 1998-99	
Museo de las Americas	Denver, CO
University of Southern Colorado Fine Art Gallery	Pueblo, CO
Selected Acquisitions , Millicent Rogers Museum	Taos, NM
Group Exhibit , CHAC Gallery	Denver, CO
La Casa Voladora , Pikes Peak Community College (two person)	Colorado Springs, CO
Crisis , Traveling 1997-99, University of Southern Colorado Fine Art Gallery, Pueblo, CO	
El Museo de Arte Contemporaneo de Valdivia	Valdivia, Chile
Waiting for Chuck , Edge Gallery (group installation)	Denver, CO

1997

Blu Lite Invitational , MARS Artspace	Phoenix, AZ
Art that Heals , The Metro Center for the Visual Arts	Denver, CO
Nuestra Senora III, 12X12 , Guadalupe Fine Art	Santa Fe, NM
Santos; Sacred Art of Colorado , O'Sullivan Arts Center Regis University	Denver, CO
Days of the Dead , Museum of Outdoor Arts	Englewood, CO
Dia de los Muertos , Maude Kerns Art Center	Eugene, OR
The Day the Music Died , Lubbock Fine Arts Center	Lubbock, TX
EDGE to MARS , MARS Artspace	Phoenix, AZ
Transforming Images: A Cross Cultural Look at Santos and Saintmakers	
University of Colorado Museum	Boulder, CO
Colorado Artist and Fellowship Awards Exhibition , Traveling 1997	
Cherry Creek Arts Festival	Denver, CO
Colorado State Fair	Pueblo, CO
Western Center for the Arts	Grand Junction, CO
Mexican Art/ Arte Mexicano , Curtis Center for the Arts	Greenwood Village, CO
Crisis , Cultural Arts Center	San Luis, CO
Tantos Santos , CHAC Gallery	Denver, CO
25; Silver Anniversary Exhibition , Sangre de Cristo Art Center	Pueblo, CO
Small Works , Urban Art Experiment	Denver, CO
Arte Latino; en la Ciudad , The Phoenix Center Visual Arts Gallery	Phoenix, AZ
Los Siamese Sonos , CHAC (two person)	Denver, CO
MSCD Faculty Art Exhibition , The Metro Center for the Visual Arts	Denver, CO
2X2 , EDGE Gallery (group installation)	Denver, CO

1996

The Madonna Four Centuries of Divine Imagery , William King Arts Center	Abingdon, VA
Nuestra Senora II , Guadalupe Fine Art	Santa Fe, NM
El Dia de los Muertos , Museum of Outdoor Art (two person)	Englewood, CO
Photi , Artes del Pueblo	Denver, CO
Families<=>Communities , Southern Ute Cultural Center Museum	Ignacio, CO
Small Works , Memphis State University, University Gallery	Memphis, TN
Reencuentros/ Reencounters , Metro State Center for the Visual Arts	Denver, CO
20/20 Vision , An Anniversary Exhibit, The Arvada Center	Arvada, CO
Art From the Source , Colorado Springs Fine Art Center	Colorado Springs, CO
Celebration , Dairy Center for the Arts	Boulder, CO
Viva la Familia , Maclaren Markowitz Gallery	Boulder, CO
From the Garden , One West Art Center	Fort Collins, CO
EDGE at the Dairy , Dairy Center for the Arts	Boulder, CO

1995

Triumph of the Human Spirit , Foothills Art Center	Golden, CO
Fiesta del Cultura , Carnegie Art Center	Goodland, KS
Chicano Erotica , Artes del Pueblo	Denver, CO
Mac Coyote and Carlos Fresquez , Fremont Center for the Arts	Cañon City, CO
Group Exhibit , Las Artes Galeria	Omaha, NE
Global Art for Earth Day , Southeastern Community College	Whiteville, NC
Carlotta Espinosa and Carlos Fresquez , Urban Art Experiment	Denver, CO
HIV/AIDS Awareness , Ace Space	Omaha, NE
The Serigraph , CSK Gallery	Denver, CO

1994

The Chicano Codices, Encountering Art of the Americas , Traveling 1992-94	
El Centro de la Raza	Seattle, WA
Centro Cultural de la Raza	San Diego, CA
Chicano/Latino: Images in the Age of AIDS , Traveling 1993-94	
Casa del Lago	Mexico City, Mexico
Smokebrush Arts Center	Colorado Springs, CO
Noche de Muertos, A Chicano Journey into a Michoacan Night , Traveling 1993-94	
Academia San Carlos	Mexico City, Mexico
Valle del Sol Community Center (C.U. Cultural Outreach Program)	Capulin, CO
Chicano Connections , Metro Center for the Visual Arts	Denver, CO
Mucho Macho Muchacho , Artes del Pueblo	Denver, CO
Beyond Appearances , University of Southern Colorado	Pueblo, CO
La Llorona: A Cultural Legacy , Santa Fe Arts Gallery	Denver, CO
Our Landscapes , Artes del Pueblo	Denver, CO
La Gente , Colorado History Museum (three-year exhibition)	Denver, CO
The West as Subject , Metro Center for the Visual Arts	Denver, CO
American Beliefs , Colorado College	Colorado Springs, CO
Off 2-D , UMC Gallery	Boulder, CO
Medium, Welldone and Rare Delites ; Celebrating Food, West Nebraska Art Center	Scottsbluff, NE

1993

Chicano Art: Resistance and Affirmation (CARA) , Traveling 1990-93	
The Bronx Museum of the Arts	Bronx, NY
San Antonio Museum of the Art	San Antonio, TX
The Art We Love to Hate , Traveling 1992-93	
El Museo Chicano	Phoenix, AZ
Zoller Gallery, Pennsylvania State University	University Park, PA
The Guadalupe Cultural Arts Center	San Antonio, TX
Chicano Humanities and Arts Council (CHAC)	Denver, CO
The Chicano Codices, Encountering Art of the Americas , Traveling 1992-94	
La Plaza de la Raza	Los Angeles, CA
California State University at Northridge	Northridge, CA
Foothills Art Center	Golden, CO
Chicano/Latino: Images in the Age if AIDS , Traveling 1992-94	
Sixth Congress Gallery	Tucson, AZ
Galeria Otra Vez	Los Angeles, CA
Stables Art Center	Taos, NM
El Corazon de Mi Raza (two person) Traveling 1993	
The Norfolk Arts Center	Norfolk, NE
West Nebraska Art Center	Scottsbluff, NE
Noche de Muertos, A Chicano Journey into a Michoacan Night , Traveling 1993-94	
CU Art Galleries	Boulder, CO
Museo de las Americas	Denver, CO

Sorta Western , Inkfish	Denver, CO
Con Animo , Artes del Pueblo	Denver, CO
Art on a Stick , Lincoln Center	Fort Collins, CO
Alfred Quiroz and Carlos Fresquez; Cut Ups and Cut-Outs , EDGE Gallery	Denver, CO
Saints and Angels , Emmanuel Gallery	Denver, CO
Sangre Nueva - New Blood , Colorado Springs Fine Art Center	Colorado Springs, CO
Three Cultures , West Nebraska Community College	Scottsbluff, NE
Holy Wars , Arte Vitale	Denver, CO
Crossing Borders , The Arvada Center	Arvada, CO

1992

Chicano Art: Resistance and Affirmation (CARA) Traveling 1990-93	
Tucson Museum of Art	Tucson, AZ
National Museum of American Art, The Smithsonian Institute	Washington, DC
El Paso Museum of Art	El Paso, TX
The Art We Love to Hate; Black Velvet , Traveling 1992-93	
Boulder Artist Gallery	Boulder, CO
The Chicano Codices, Encountering Art of the Americas , Traveling	
The Mexican Museum	San Francisco, CA
"Los Three" , Traveling 1990-92	
Millicent Rogers Museum	Taos, NM
Santuario de Guadalupe	Santa Fe, NM
Foothills Art Center	Golden, CO
Sangre de Cristo Arts Center	Pueblo, CO
The Art of Clean Air , Traveling 1991-92	
Denver City and County Building	Denver, CO
Beidleman Environmental Center	Colorado Springs, CO
Chicano/Latino: Images in the Age of AIDS , Traveling 1992-94	
Artes del Pueblo/CHAC	Denver, CO
CU Fine Art Galleries	Boulder, CO
Columbus Workshop , CU Fine Art Galleries	Boulder, CO
1492-1992 , Stables Art Center	Taos, NM
Sin Fronteras, The Retablo , Metro Center for the Visual Arts	Denver, CO
Group Exhibit , Copeland Rutherford Gallery	Santa Fe, NM
Group Exhibit , Erich Johnson Fine Art	Aspen, CO
Redesigning the Future , Stables Art Center	Taos, NM
From Mexicano to Chicano: Codex Prophecies and Revelations , CHAC	Denver, CO
Colorado Chicano, Noventa y Dos , One West Contemporary Arts Center	Fort Collins, CO
Cuentos , Artes del Pueblo	Denver, CO
Mi Linda Raza , Michner Gallery (four person)	Greeley, CO
Gallery Artists , Gallery Alexander	La Jolla, CA
Hearts And Flowers , Curtis Center for the Arts	Greenwood Village, CO
Art in the Heart of the City , Denver Art Museum	Denver, CO
The Hispanic Experience in the American Southwest , Arizona State University West	Phoenix, AZ
Who is America? , Coburn Gallery, Colorado College	Colorado Springs, CO
EDGEstremists II , EDGE Gallery (group installation)	Denver, CO

1991

Chicano Art: Resistance and Affirmation (CARA) , Traveling 1990-93	
Denver Art Museum	Denver, CO
Albuquerque Museum	Albuquerque, NM
San Francisco Museum of Modern Art	San Francisco, CA
Fresno Art Museum	Fresno, CA
"Los Three" , Traveling 1990-92	

CHAC Gallery	Denver, CO
Tointon Gallery	Greeley, CO
Curtis Center for the Arts	Greenwood Village, CO
The Art of Clean Air , Traveling	
Loveland Museum	Loveland, CO
Foothills Art Center	Golden, CO
La Virgen de Guadalupe : A Cultural Icon, CHAC Gallery	Denver, CO
Los No Olvidados , Artes del Pueblo	Denver, CO
Dia de los Muertos , Pirate	Denver, CO
Recent Works , Alpha Gallery (two person)	Denver, CO
El Dia de los Muertos , South Broadway Cultural Art Center	Albuquerque, NM
Scenes From the Queen City , Pirate (three person)	Denver, CO
New Beginnings , Glenwood Springs Art Center	Glenwood Springs, CO
Hispanic Artist's Odyssey , Museo Chicano	Phoenix, AZ
Homage to Frida and Diego , Art Department Gallery	Denver, CO
Viva Latinos! , Western Center for the Arts	Grand Junction, CO
EDGEstremists! , EDGE (group installation)	Denver, CO

1990

Chicano Art: Resistance and Affirmation (CARA) , Traveling 1990-93	
Wight Gallery, UCLA	Los Angeles, CA
"Los Three" , Traveling 1990-92	
Vigil Gallery	San Luis, CO
Emmanuel Gallery	Denver, CO
Boulder Art Center	Boulder, CO
Dia de los Muertos , Pirate	Denver, CO
Metro Art-25 Years , Metro Center for the Visual Arts	Denver, CO
20th Anniversary Art Exhibit and Auction; 1970-1990 , Centro Cultural de la Raza	San Diego, CA
Summer in the Barrio , Artes del Pueblo	Denver, CO
First Peak; Colorado Introductions , Gallery Alexander	La Jolla, CA
Dialogos/Dialogues , Boulder Artist Gallery	Boulder, CO
Contemporary Hispanic Art , Stables Art Center	Taos, NM
Viva Latinos! , Western Center for the Arts	Grand Junction, CO

1989

Rasquachismo: Chicano Aesthetics , Traveling 1988-89	
South Mountain Community College	Phoenix, AZ
Hispanic Research Center	Tempe, AZ
Yuma Fine Arts Center	Yuma, AZ
University of Wisconsin	Madison, WI
Expresiones Hispanas , Traveling 1988-89	
Triton Museum of Art	Santa Clara, CA
Millicent Rogers Museum	Taos, NM
Center for the Fine Arts	Miami, FL
Winter Color , Alpha Gallery (three person)	Denver, CO
Group Exhibition , Acevedo Gallery	San Diego, CA
La Santa Raza , EDGE Gallery (two person)	Denver, CO
Sin Fonteras , Gallery of Contemporary Art, UCCS	Colorado Springs, CO
New Works , Hacienda San Francisco Galeria	Taos, NM
Out of Bounds , Grant Street Art Center	Denver, CO

1988

Rasquachismo , CHAC Gallery (two person)	Denver, CO
Expresiones Hispanas , Traveling	

Mexican Cultural Institute	San Antonio, TX
The Arvada Center	Denver, CO
Southwest Museum	Los Angeles, CA
Rasquachismo: Chicano Aesthetics, Traveling 1988-89	
MARS Gallery/Phoenix Art Museum	Phoenix, AZ
1987	
Summertime... and the Living is Easy, Alpha Gallery	Denver, CO
Decadent X Denver/Chicago	
Art Department Gallery	Denver, CO
Objects Gallery	Chicago, IL
1986	
Fiesta 86: La Cultura de las Americas, Lincoln Center	Fort Collins, CO
Texture, Impression and Illusion, Alpha Gallery	Denver, CO
1985	
Imagenes: A Survey of Contemporary Chicano Art, The Arvada Center	Arvada, CO
Group Exhibit, Alpha Gallery	Denver, CO
Hispanic Arts Council Exhibit, Pioneers Museum	Colorado Springs, CO
Greenwood Village Regional, Carrera Place Building	Englewood, CO
25th Annual Collectors Mart, Jewish Community Center	Denver, CO
1984	
Group Show CHAC Gallery	Denver, CO
2nd Annual Juried Show, Core New Art Space	Denver, CO
1983	
Pairs, Swayder Gallery, University of Denver	Denver, CO
All College Show, Core New Arts Space	Denver, CO
Third Annual Greenwood Village Regional, Carrera Place Building	Englewood, CO
Photography/Xerography, Core New Art Space	Denver, CO
1982	
Draw 82, Boulder Center for the Visual Arts	Boulder, CO
Recent Works, Art Resources	Denver, CO
Chicano Perspective, Emmanuel Gallery	Denver, CO
1981	
Group Show, CHAC Gallery	Denver, CO
1st Annual Greenwood Village Regional, Carrera Place	Englewood, CO
Recent Works, Art Resources	Denver, CO
21st Annual Collections Mart, Jewish Community Center	Denver, CO
1980	
Ten, Skylight Gallery	Littleton, CO
Group Show, CHAC Gallery	Denver, CO
Adelante la Raza, Zuni Gallery	Denver, CO
Counterattack, Pirate Gallery	Denver, CO
Juried Student Exhibit, Emmanuel Gallery	Denver, CO
1979	
23rd Beginning, Auraria Library	Denver, CO
Metro State College Senior Show, Auraria Library Gallery	Denver, CO

ONE PERSON EXHIBITIONS

2019	
Desde Aqui, Desde Alli - From Here, From There, Gallery 2001, Ohio Wesleyan University.	Delaware, OH
2018	
Sangre Colorado; Carlos Fresquez, Mid-Career Survey, MSU Denver Center for Visual Art	Denver, CO

One of Our Own, Carlos Fresquez, CHAC Norte Gallery	Denver, CO
2016	
Welcome to the Ancient Future; El Templo de la Raza Cosmica, Denver Art Museum (assistant; Jon Hallett)	Denver, CO
Pasado, Presente y el Futuro, Lincoln Center Gallery.	Fort Collins, CO
2015	
Chicanismo! , Regis University	Denver, CO
2008	
Journey Through Mictlan; A Survey of Day of the Dead Artwork by Carlos Fresquez Lakewood Cultural Center	Lakewood, CO
2003	
La Raza Cosmica, Spotlight Gallery I Platteforum	Denver, CO
The Ancient Future, Mariani Gallery, University of Northern Colorado	Greeley, CO
2000	
MI Casa (No) es Su Casa, Colorado Springs Fine Arts Center	Colorado Springs, CO
1999	
Tiempotripin en el Meso-Moderno World, EDGE Gallery	Denver, CO
El Corazon Espinado, Bas Bleu Gallery	Fort Collins, CO
1998	
Lagrima/Teardrop, (installation) MARS Artspace	Phoenix, AZ
Cholodelica, EDGE Gallery	Denver, CO
1996	
Lagrima/Teardrop, (installation) EDGE Gallery	Denver, CO
Mi Raza, Mi Corazon, Cultural Arts Center	San Luis. CO
1995	
Mi Casa es Su Casa, CU Fine Art Galleries	Boulder, CO
El Espejo; Checking the Rearview of Chicano Time, Urban Art Experiment	Denver, CO
Solo, Aurora Art Center	Aurora, CO
1994	
Prints, Paintings and Cut-Outs, Museum of Outdoor Arts	Englewood, CO
Tsi-Mayoh (Chimayo); La Tierra Sagrada, EDGE Gallery	Denver, CO
Vida, Amor y Muerte, El Centro Su Teatro	Denver, CO
1992	
El Teatro de mi Corazon, Alpha Gallery	Denver, CO
1991	
Heart of Sky, Heart of Earth, EDGE Gallery	Denver, CO
1987	
Off the Wall, Design Gallery	Eugene, OR

CURATORIAL

2008	
Chucos y Chucos; Pachucos, A Historical Update, co-curatorial with Christine Blackburn Chicano Humanities and Arts Council (CHAC) Gallery	Denver, CO
2004	
Eye Infection/ ?Hay Infection? Curtis Center for the Arts and Humanities	Greenwood Village, CO
2003	
Chucos y Chucos; Pachucos, A Historical Update Chicano Humanities Art and Council (CHAC) Gallery	Denver, CO
2002	
El Dia de los Muertos, co-curatorial with Francisco Zamora/ Los Supersonicos Museum of Outdoor Art	Englewood, CO

PUBLIC ART (Selected)

2026

"Que Viva Paco: Uplifting Denver", Painted Steel Sculpture/Canopy, Francisco "Paco" Sanchez Park, Denver, CO

2025

"Sign of the Times", collaborative; w/ Spencer Eudaly, Painted Steel Sculpture at Bible Park, Denver, CO

"A Tribute to the Westside", Mid Brow Collective Mural, 800 Kalamath St., Denver, CO

2024

"A Community Wedding, We Celebrate Together", Mural, 1050 9th Street Park, Auraria Campus, Denver, CO

2023

"Here Comes Rusty!", collaborative; with Frank Zamora (Los Supersonicos), Painted Steel Sculpture at 62nd and Glencoe, Commerce City, CO

"Que Viva Lupe Briseño!", collaborative mural painted w/ Mr. Hanimal, 14th and Lincoln St, Denver, CO

2020

"Que Viva Paco!", Stainless Steel Painted Sculpture, Francisco "Paco" Sanchez Park, Denver, CO

2017

"Nuestra Comunidad Viva!, Our Community Alive!", Mural, Mi Casa Resource Center; 345 S. Grove St., Denver, CO (assistant; Jon Hallett)

2011

Four Paintings, Eastside Human Services Building, Denver, CO

2009

"Un Corrido para la Gente", steel and painted sculpture, Morrison Road and S. Sheridan, Denver, CO

1997

"Honor the Worker", Painted Mural, 40'X8', The Magnolia Hotel, Private Commission, 17th and Welton, Denver, CO (assistants; Ismael "Izzy" Lozano and Heather Holden)

"El Vaquero", Painted Community Mural, 20'X20', Neighborhood Cultures of Denver Project Grant 35th and Downing, Denver, CO (assistants; Manuel Andrade and the local community)

1996

"Five Points", Mosaic Tile and Painted Community Mural, 15'X60'. City and Private Donations 32nd and Welton, Denver, CO (collaborative; Oye Oginga and Darrel Anderson)

1995

"Templo Mayor", Ceramic Tile Community Mosaic Mural, 25'X15', Downtown Aurora Visual Arts DAVA-The City of Aurora, 13th and Florence, Aurora, CO

1993

"DAVA Mural", Hand-made Ceramic Tile Mosaic Mural Collaborative Project, with 4 artists, 20'60'

1992

"Night of the Barrio Moon", Painted Mural, 30'X20', Colorado Council for the Arts/ El Centro Su Teatro, 47th and High Street, Denver, CO

"Strength Through Peace", Painted Community Mural, 4'X16'. Denver Art Museum/ Abraham Lincoln High School students, South Federal and West Evans, Denver, CO

1991

"Wall of Pride", Community Mural, 7X20', West Nebraska Art Center, Scottsbluff Nebraska

PUBLIC ART SELECTION COMMITTEES

Aqua Golf and Recreation Center, City of Denver, 2008

Rude Recreation Center, City of Denver, 2003

Denver Performing Arts Complex Sculpture Park, City of Denver, 1999

"Colorado, Competing Visions of the West", Civic Center Cultural Complex, City of Denver, 1993-94

15th Street Viaduct, City of Denver, 1992

Speer And Broadway Tunnel, City of Denver, 1991

SET AND SCENOGRAPHIC DESIGN

2023	La Carpa Aztlan , El Centro Su Teatro	Denver, CO
2022	Refugee , The Curious Theater (mural backdrop)	Denver, CO
2017	La Carpa Aztlan , El Centro Su Teatro	Denver, CO
2016	El Sol Que tu Eres , El Centro Su Teatro	Denver, CO
2013	The Gospel at Colonus , El Centro Su Teatro	Denver, CO
2009	Bless Me Ultima , El Centro Su Teatro	Denver, CO
2008	Braided Sorrow* , El Centro Su Teatro	Denver, CO
	When Pigs Fly and Men Have Babies , Ricketson Theatre, Denver Center for the Performing Arts	Denver, CO
2007	Ollin* , El Centro Su Teatro	Denver, CO
2005	El Sol Que tu Eres , King Center Theater	Denver, CO
2004	Zoot Suit Riots , North High School and The Buell Theater	Denver, CO
2001	Burning Patience and Secret Obscenities* , El Centro Su Teatro	Denver, CO
2000	El Corrido del Barrio , The King Center, Auraria Campus	Denver, CO
	...and Now Miguel , The Arvada Center for the Arts and Humanities	Arvada, CO
1999	Real Woman Have Curves* , El Centro Su Teatro	Denver, CO
	Children's Video Backdrop , Rocky Mountain Headstart	Denver, CO
1998	The Miracle at Tepeyac (1994 - 1999), St Cajetan's Center	Denver, CO
1997	El Corrido del Barrio , Saint Cajetans Center	Denver, CO
	Lumanarias* , El Centro Su Teatro	Denver, CO
	The Fat-Free Chicana and the Snow Cap Queen , Su Teatro	Denver, CO
1996	The Eclipse of Lowry* , Denver Civic Center Theater	Denver, CO
1995	Shadow of a Man* , El Centro Su Teatro	Denver, CO
	La Victima* , El Centro Su Teatro	Denver, CO
	El Corrido de Cherry Creek* (constructed an altar for use in this film)	Denver, CO
1994	Intro to Chicano History, 101* , El Centro Su Teatro	Denver, CO
1993	La Carpa Aztlan, I Don't Speak English Only* , Su Teatro	Denver, CO
	United Farmworkers Union Headquarters	La Paz, CA
	El Teatro Campesino	San Juan Bautista, CA
	New World Theater	Amherst, MA
	Weber State University	Ogden, UT
	Swathmore College	Swathmore, PA
	Topeka Performing Arts Center	Topeka, KA
	(Also, numerous other venues throughout the United States 1993-2020)	
1992	Night of the Barrio Moon , El Centro Su Teatro	Denver, CO
	Bernabe* , El Centro Su Teatro	Denver, CO
1991	Heart of Sky, Heart of Earth* , EDGE Gallery	Denver, CO

*volunteer set design, paint and construction

PAINTED INSTALLATIONS AND PERFORMANCES

2025	Praise the Lowered , Artist Image Resource	Pittsburgh, PA
2022	Praise the Lowered , MSU Center for Visual Art	Denver, CO
2019	Chicanos Avanzan , MSU Center for Visual Art	Denver, CO
2018	Between Us , 16 th Street Mall, in a downtown Denver alley	Denver, CO
2018	Perilous Journey: Know Your Rights , Boulder Museum of Contemporary Art	Boulder, CO
2018	Sangre Colorado , MSU Denver Center for Visual Art	Denver, CO
2018	"Que Onda!" , Museo de las Americas (assistants; Jon Hallett and Georges Lowenguth)	Denver, CO
2016	Los Supersonicos; La Chica ... nada , Longmont Museum	Longmont, CO
2012	Los Supersonicos; La Chica ... nada , McNichols Building – Civic Center	Denver, CO
	So You Think You Can Paint? , Club Six	San Francisco, CA
2010	La Escalera , Museo de las Americas	Denver, CO

2008	Four Ways , Denver Art Museum, Invitation/ collaboration with artist James Luna	Denver, CO
2002	Los Supersonicos; "Calacas: A Screampplay" , Museum of Outdoor Arts	Englewood, CO
	Border Franchise; ¡Viva Mexico! , Metro Center for the Visual Arts	Denver, CO
2001	Arte Post-Chicano , Bellas Artes/Galeria Jose Maria Velasco	Mexico City, Mexico
2000	The Living (With Art) Room , MOA/ Light Rail Station	Englewood, CO
1999	The Living (With Art) Room , Museum of Outdoor Art (MOA)	Englewood, CO
1998	Tortillas; Hecho en Aztlan , CU Fine Art Galleries, University of Colorado	Boulder, CO
1996	The Living (With Art) Room , Denver Center for the Performing Arts	Denver, CO
1995	El Espejo; Checking The Review of Chicano Time , The Urban Art Experiment In collaboration with poet Anthony Vigil	Denver, CO
1992	Night of the Barrio Moon (a living mural) , El Centro Su Teatro	Denver, CO
1992	Codices of the Barrio; An Anti-Gang Ofrenda , community installation EDGE Gallery	Denver, CO

AWARDS AND HONORS

Best New Denver Public Art, "Here Comes Rusty", Los Supersonicos, Westword, 2024
Bonfils Stanton Foundation, 2018 Honoree: Artist Award, Denver, CO, 2018
Newsed 25th Annual Civil Rights Award, Denver, CO, 2016
Best Mural Project, MSU Denver Students and Carlos Fresquez, Westword, 2012
2010 Spirit of Tlatelolco Art and Culture Award, Escuela Tlatelolco, 2010
Best New Denver Public Art, "Corrido Para la Gente", Westword and Reader's Choice, 2010
Lena L. Archuleta Community Service Award, Denver Public Library, 2005
Recognition Award; Outstanding Alumni- 100 Years of Denver Public Schools, 2003
Artist of Merit, Platteforum, Denver, CO 2003
Best of Show, Lakewood Cultural Center, Inaugural Exhibition (juried), Lakewood, CO, 2000
Purchase Award, Colorado Springs Fine Arts Center, Colorado Springs, CO 2000
Second Place-Mixed Media, Celebrate Colorado Artist, Denver, CO, 2000
Latinos Who Make a Difference Award, The Urban Spectrum, 1999
MARS Annual Invitational Print Series, MARS Artspace, Phoenix, AZ, 1998
AFKEY Award; Excellence in the Arts, Alliance for Contemporary Art, Denver Art Museum, 1998
Honorary Steering Committee, Chicano, Latino Distinguished Visiting Professor
 Ambassador Carlos Fuentes, Metropolitan State College of Denver, 1998
Best Community Mural; "El Vaquero", Westword, Denver, CO, 1998
Artist Fellowship, Colorado Council on the Arts, Denver, CO, 1997
Project Grant, Neighborhood Cultures of Denver, Denver, CO, 1996
Arts Innovation Award, Denver Center for the Performing Arts Foundation, Denver, CO, 1996
Certificate of Recognition, Migrant Education Program, Golden, CO 1996
Certificate of Achievement, Metropolitan State College, Denver, CO, 1993
Participation Award, CARA (1 of 10 awards), National Museum of American Art
 Smithsonian Institution, Washington DC, 1992
First Place, 10th Annual Greenwood Village Regional, Englewood, CO, 1992
CO-Visions; Project Award, Colorado Council of the Arts and Humanities, Denver, CO, 1999
Project Grant, Neighborhood Cultures of Denver, CO, 1992
Participation Award, The Mexican Museum, San Francisco, CA, 1992
New Forms: Regional Initiative Grant; "Los Three Project", 1990
Project Grant, "Los Three", Colorado Council of the Arts and Humanities, Denver, CO, 1990
New Works Project Grant, "Los Three", Commission on Cultural Affairs, Denver, CO, 1990
Recognition Award, Imagenes: A Survey of Contemporary Chicano Art (received 1 of 6 awards),
 CHAC/Arvada Center for the Arts and Humanities, Arvada, CO, 1985
Second Place, 3rd Annual Greenwood Village Regional, Englewood, CO, 1983
First Place; Best of Show, 1st Annual Greenwood Village Regional, Englewood, CO, 1981
First Place, 21st Annual Collectors Mart, Jewish Community Center, Denver, CO, 1981
First Place; Student Art Exhibition, 23rd Beginning, Metropolitan State College, Denver, CO, 1979

Honorable Mention; Student Art Exhibition, Metropolitan State College, Denver, CO, 1979

MUSEUM COLLECTIONS

Albuquerque Museum
Art Museum of South Texas
The Cheech Marin Center for Chicano Art and Culture
Colorado Springs Fine Arts Center
Denver Art Museum
Fort Wayne Museum of Art
History Colorado
Kirkland Museum of Fine and Decorative Arts
Mexic-Arte Museum
Millicent Rogers Museum
Museo del Barrio
Museo de las Americas
Museum of Fine Arts
National Museum of Mexican Art
The Nelson Center Museum of Fine Art

Albuquerque, NM
Corpus Christi, TX
Riverside, CA
Colorado Springs, CO
Denver, CO
Fort Wayne, IN
Denver, CO
Denver, CO
Austin, TX
Taos, NM
New York, NY
Denver, CO
Sioux City, IA
Chicago, IL
Tempe, AZ

UNIVERSITY COLLECTIONS

Arizona State University
California State University
Metropolitan State University of Denver
Regis University
Nettie Lee Benson Latin American Collection, University of Texas
University of Colorado, The Colorado Collection
University of Denver
University of Houston Downtown
University of Minnesota
University of South Dakota
University of Southern Colorado
University of Texas San Antonio

Tempe, AZ
Long Beach, CA
Denver, CO
Denver, CO
Austin, TX
Boulder, CO
Denver, CO
Houston, TX
Minneapolis, MN
Vermillion, SD
Pueblo, CO
San Antonio, TX

SELECTED CORPORATE AND PRIVATE COLLECTIONS

Amgen
Apple Computers
Brandywine Workshop and Archives
Bonfils Stanton Foundation
American Lung Association
Ana Castillo
Children's Hospital
City of Aurora
City of Denver, Eastside Human Services Building
City of Greenwood Village
The Concord Club
El Centro Alianza Francais
El Centro Su Teatro
Denver Public Schools Credit Union
Joe Diaz
Downtown Aurora Visual Arts DAVA

Boulder, CO
Englewood, CO
Philadelphia, PA
Denver, CO
Denver, CO
Chicago, IL
Denver, CO
Aurora, CO
Denver, CO
Englewood, CO
San Antonio, TX
La Paz, Mexico
Denver, CO
Denver, CO
San Antonio, TX
Aurora, CO

Evelina Fernandez	Hollywood, CA
C.W. Fentress Architectural	Denver, CO
Five Points Media Center	Denver, CO
Folk Masters	Washington, DC
La Fonda del Sol	Washington, DC
Carlos Fuentes	London, England / Mexico City, Mexico
Guillermo Gomez-Pena	Nueva York, NY / Tijuana, Mexico
Greenberg, Baron, Simon and Miller	Denver, CO
Green Valley Athletic	Las Vegas, NV
HBO	Denver, CO
Hispanic Research Center	Tempe, AZ
Stevens Holtze Corporation	Denver, CO
K-N Energy	Lakewood, CO
Latino Cultural Art Center	Denver, CO
Carmen Lomas Garza	San Francisco, CO
Kaiser Permanente	Denver, CO
Kirkwood Moore Company	Englewood, CO
Majestic Properties	Denver, CO
Movimeinto Artístico del Río Salado (MARS) Artspace	Phoenix, AZ
Richard "Cheech" Marin	Los Angeles, CA
Martori Farms	Scottsdale, AZ
Media One	Englewood, CO
Cherrie Moraga	San Francisco, CA
Mercy Medical Center	Denver, CO
Morrison and Forrester	Denver, CO
Musgrave and Theis	Denver, CO
Mutual of New York	New York, NY
National Center for Farmworkers Health	Austin, TX
Nevin Nelson Design	Vail, CO
Perez and Associates	Denver, CO
Romo Collection	San Antonio, TX
Saint Anthony Central	Denver, CO
The Signature Club	Denver, CO
Somersaults	Aspen, CO
State of Colorado Probation Department	Denver, CO
Synergen	Boulder, CO
US West Communications	Denver, CO
Westin Hotel Association	Denver, CO

SELECTED PUBLICATIONS – BOOKS AND CATALOGS

Nepantla, Museum of Art Fort Collins, Catalog, page 11, 2024

Crossing Borders, 40 West Gallery, Anna Kaye, Catalog, pages 8 and 9, 2023

Art of the State 2022, Arvada Center Galleries, Catalog, page 48, 2022

A Nomadic Art Museum: Black Cube 2015-2020, Cortney Lane Stell, Book, pages 234- 237, 2020

Metrosphere Magazine, Feature Article; Carlos Fresquez, Estevan Ruiz, pages 110- 133, Met Media, Volume 37 Issue 3, July 2019

El Alba Magazine, Carlos Fresquez; Feature Article, Herman Martinez, pages 8-17, Rio Grande Traditions Publishing, March 2019

Imaginary Maps; Artists Navigate Uncharted Territories, Curated and Edited by Jennifer Heath, Catalog, pages 334 and 35, Baksun Books and Arts, 2018

Sangre Colorado; Carlos Fresquez Mid-Career Survey, Cecily Cullen, Michael Paglia, Deanne Pitlynski Ph.D. and George Rivera Ph.D., Book, MSU Denver Center for Visual Art, 2017

The High Art of Riding Low: Ranflas, Corazon e Inspiracion, Denise M. Sandoval Ph.D., Catalog, pages 9 and 10, Petersen Automotive Museum, Los Angeles CA, The Armand Hammer Foundation, 2017

Selections from the Collection of Joe Diaz, Nancy Kelker, Catalog, pages 16 and 26, The Todd Art Gallery - Middle Tennessee State University, 2016

Globalocation: Artnauts 20th Anniversary 1996 - 2016, George Rivera, Book, Independent Publisher, 2016

The Murals of Colorado; Walls That Speak, Mary Motian-Meadows and Georgia Garnsey, Book, book cover and pages 72 - 74, Johnson Books; Big Earth Publishing, 2012

Confluence; Returning to the Source: Celebrating 35 Years of Art and Community, Emmanuel Gallery, Exhibition Catalog, page 22, Denver CO, 2011
Where the Rivers Meet, Book (cover), by Magdalena Gallegos, Su Teatro inc., Denver CO, 2011

Action and Agency; Advancing the Dialogue on Native Performance Art, Nancy J. Blomberg (Editor), Book, pages 88 and 91, Denver Art Museum, 2010

Grafika a la Tex-Mex, Exhibition Catalog, page 9, Bratislava Slovakia, Embassy of the United States of America, 2010

Chicano Art 2010 Calendar, image used for the month of July, Amber Lotus Publishing, 2009

A Daughter's a Daughter, Book (cover), by Nash Candelaria, Bilingual Press - Arizona State University, 2008

A Declaration of Immigration, Exhibition Catalog and Video, page 54, National Museum of Mexican Art, 2008

Transforming Images: New Mexican Santos In-between Worlds, Claire Farago and Donna Pierce, Book, Penn State University Press, 2006

Colorado; An Illustrated History of the Highest State, Thomas J. Noel and Debra B. Faulkner, Book, page 41, American Historical Press, 2006

Triumph of Our Communities; Four Decades of Mexican American Art, Gary D. Keller and Amy Phillips, Book, pages 35 and 164, Bilingual Press, 2005

Encuentros, Catalog, page 12, Valencia Spain, Universidad Polytechnic de Valencia, 2005

Arte Chicano; Una Propuesta Grafica, Catalog, page 17 and 26, Valencia Spain, Bellas Artes de San Carlos, 2003

Contemporary Chicana and Chicano Art; Artists, Woks, Culture and Education. General Editor - Gary D. Keller, Book, pages Volume I - 240-241 and Volume II - 161, 319, Bilingual Press - Arizona State University, 2002

Borderlands, Catalog, page 12, Society for Western Art, Khabarovsk Russia, 2001

Chicanos: Murs Peints des Etats-Unis, Annick Treguer, Book, pages 86 - 88, Presses de la Sorbonne Nouvelle, 2000

Walls of Heritage, Walls of Pride: African American Murals, James Prigoff and Robin J. Dunitz, Book, page 241, Pomegranate Press, 2000

Colorado 2000, Boulder Museum of Contemporary Art, Boulder CO, Catalog, page 14, 2000

ArtForms: An Introduction to the Visual Arts, (*art history textbook*), Duane Preble, Sarah Preble and Patrick Frank, 7th edition, 7th edition revised, 8th edition, page 38, text and image, Published; Prentice Hall, 1999. Also includes a half hour interview on a CD-ROM.

The Obsidian Ranfla, Book (cover), by Anthony Vigil, Cleveland State, University Press, 1998.

La Gente; Hispanic History and Life in Colorado, Edited by Vincent C. de Baca, Book (cover), Colorado Historical Society, 1998 (first book ever published by the CHS on Hispanic Colorado history)

Chicano Art, Inside/Outside the Masters' House, Alicia Gaspar de Alba, Book, pages 62, 63 and 69, University of Texas Press, 1998

Una Linda Raza; Cultural and Artistic Traditions of Hispanic Southwest, Book (cover), Boulder CO, 1998

1598,1848, 1898, Catalog, page 7, Denver CO, Museo de las Americas, 1998

Crisis, Dreams and the Aesthetic imagination; Tri-Exhibition, U.S., Mexican and Chilean Artists, Catalog, page 14, Mexico City, Escuela Nacional de Artes Plasticas UNAM, 1998.

Santos; Sacred Art of Colorado, Book, pages 19 and 23, Albuquerque NM, LPD Press, 1997

Zoot Suiter: Past and Present, Susan Marie Green, Book, pages 144 and 145, University of Minnesota, 1997

The Shape of Ideas, M Garrett Bauman, Book, pages 327, Harcourt Brace College Publishers, 1995

Black Velvet, The Art We Love to Hate, Book, pages 7, 36 and 37, San Francisco CA, Pomegranate Art Books, 1994

Noche de Muertos, Catalog, pages 1, 10, 11, 14-16, 18 and 19. Boulder CO, CU Art Galleries, 1993

The Chicano Codices, Encountering Art of the Americas, Catalog, pages 9 and 12. San Francisco CA, The Mexican Museum, 1992

Colorado Chicano: Noventa y Dos, Catalog, Fort Collins Museum of Art, 1992

Chicano/Latino: Images in the Age of Aids, Catalog, page 8, Boulder CO, CU Art Galleries 1992

Chicano Art: Resistance and Affirmation CARA, page 136, Los Angeles CA, UCLA Press 1991. *(First Major National Touring Exhibit and Catalog on Chicano Art)*

Los Three, Catalog, pages 1, 3, 4 and 10, Denver CO, New Forms Regional Initiative, 1990

Sin Fronteras, Catalog, pages 22 and 23, Colorado Springs, Gallery of Contemporary Art 1989

Expressions Hispanas, Catalog, page 23, Miami FL, VISTA, 1988

Imagenes: A Survey of Contemporary Chicano Art, Catalog, page 16, Arvada CO, The Arvada Center for the Arts and Humanities 1985

SELECTED PUBLICATIONS - JOURNALS

AZTLAN; A Journal of Chicano Studies, Essay; Remembrance of Raymond Moreno, Founding Member of the Group Workshop, By Renee M. Moreno. Page 198, Volume 36, Number Two, UCLA Chicano Studies Research Center, Fall 2011.

SELECTED PUBLICATIONS – TELEVISION PROGRAMS AND DVD

Justicia y Libertad; The Chicano Movement in Colorado, Produced by Rocky Mountain PBS and History Colorado, Denver, CO. Original air date, Fall 2015, DVD, 27 minutes. *Five to six of my early artworks were featured in this PBS documentary.*

Triumph of Our Communities; Artists and Art Organizations, Gary D. Keller and Amy Phillips, DVD, Produced by the Hispanic Research Center, Arizona State University, Bilingual Press, 2007

SELECTED PUBLICATIONS- NEWSPAPER AND MAGAZINE ARTICLES AND REVIEWS

The Denver Gazette, Article, "New Mural Honors Old Denver's Westside", by Colleen Smith, pages 1 through 6, Denver, CO, September 16, 2025 (article and photos)

The Denver Post, Life & Culture Review, What Does it Mean to be Coloradan?, by Ray Mark Rinaldi, pages 1 and 3, Denver, CO, July 20, 2025 (review and photo)

Art Limited Magazine, Review, 40th Anniversary; Arvada Center Looks both Back and Ahead, by Michael Paglia, pages 48 and 49, Denver, CO, November/ December 2016 (review and photo)

Art Limited Magazine, Review, Chicano!, by Michael Paglia, pages 36 and 37, Woodland Hills, CA, May/June 2015 (article)

Westword, Review: North of the Border, by Michael Paglia, page 32, Denver, CO, April 30 – May 6, 2015 (review and photo)

The Sunday Chiefton, Review: Invisible No More – Los Fantasmas and the New Conquista, by Mary Jean Porter, page 1 and 2 Section E, Pueblo, CO, May 18, 2014 (review and photos)

Westword, Review: The Mets (Collective Nouns Faculty Exhibit), by Michael Paglia, page 36, Denver, CO, January 27 – February 2, 2011, (review and photo)

The Denver Post, Review: Art of the State, by Kyle MacMillan, page 1 section F, Denver, CO, June 25, 2006 (review and photo)

Westword, Review: Decades of Influence at MCA, by Michael Paglia, page 51, Denver, CO, June 22-28, 2006 (review and photo)

Rocky Mountain News, Article: 72 - Artist 'Influence' Provokes Comment, by, Mary Voelz Chandler, page 22 Section D, Denver CO, June 16, 2006

The Denver Post, Article: Even When It's Art, Graffiti Vandalism is Unsightly, by Jim Spencer, page 5 section B, Denver, CO, April 24, 2006, includes an interview online at the Denver Post web site.

Westword, Article: Turf Wars, by Michael Paglia, page 46, Denver, CO, March 2-8, 2006. (review and photo)

Rocky Mountain News, Article: 'Never Leaving Aztlan' Like Two Shows, by Mary Voelz Chandler, page 16 section D, Denver, CO, February 17, 2006

The Denver Post, Article: Antiwar Art, by Kyle MacMillan, page 5 section FF, Denver, CO, January 20, 2006

The Denver Post, Article, Wide, But Not Deep, by Kyle MacMillan, page 8 section FF, Denver, CO, September 6, 2005.

SELECTED PRESENTATIONS

Panel Discussion and Presentation

Collective Visibility: Conversations on Art, Identity and Community in the U.S., Carlow University, Pittsburgh PA, (February 11, 2025)

Artist Talk

"What is a Souffle de Chicharron?; Los Supersonicos, Fort Collins Museum of Art, Fort Collins, CO (November 20, 2024)

Artist Talk

"From Here, From There", Regis University, Chicanismo Course, Denver, CO (March 8, 2020)

Artist Talk

"Personal Works and A Survey of Chicano Mural History", North High - Strive Excel School, Denver, CO (January 27, 2020)

Lecture

"Codices of the Barrio", Para Mi Pueblo: Chicana/o Murals of Colorado Conference, History Colorado Museum, Denver, CO (October 19, 2019)

Artist Talk

"From Here, From There", Alianza - Denver Art Museum, MSU Denver Center for Visual Art, Denver, CO (June 6, 2019)

Artist Talk

"Chicano Art, A Survey", Wartburg College West, Waverly IA and Denver, CO (May 15, 2019)

Artist Talk

"From Here, From There", Ohio Wesleyan University, Delaware, OH (April 2, 2019)

Lecture

"A 40 Year Survey; Carlos Fresquez", Practicum Lecture Series, University of Colorado Boulder. Boulder CO (March 12, 2019)

Keynote

2018 Colorado Art Educators Association, Breckenridge, CO (November 8, 2018)

Gallery Talk

"We Are All Immigrants", Perilous Journeys, Boulder Museum of Contemporary Art, Boulder,

CO (July 10, 2018)

Artist Talk

"Take a little Trip, Take a Little Trip With Me", Sangre Colorado, Carlos Fresquez Mid-Career Survey, Center for Visual Art, Denver, CO (March 7, 2018)

Lecture

"Rise and Unite: The Movement Must Continue", 13th Annual Latinx Leadership Summit, Faculty Showcase, St. Cajetan's, Denver, CO (March 30, 2017)

Lecture

"Carlos Fresquez, Chicanismo; A Survey From 1975 to 2015", Regis University, O'Sullivan Gallery, Denver, CO. (September 10, 2015)

Lecture

"Recent Works", Artist Talk Series; Gallery at the Denver Performing Arts Complex, Denver, CO. (October 20, 2015)

Lecture

"Los Three; Then and Now 1990 - 2015", Curtis Arts and Humanities Center, Greenwood Village, CO. (August 8, 2015)

Lecture

"Arte POPular; Carlos Fresquez Recent Works", Lecture Series - Arvada Center for the Arts and Humanities Exhibit 'rePOPulated: Contemporary Perspectives on Pop Art, Arvada, CO. (February 26, 2015)

Lecture

"Journey to Mictlan", Community College of Aurora; Donna Moravec Gallery, Aurora, CO. (November 11, 2014)

Lecture

"Chicano Art 101", Visual Arts Professional Development Day, Jefferson County School District, Rocky Mountain College of Art and Design, Lakewood, CO. (August 17, 2012)

Panelist

"Cultura y Arte; The Chicano Experience", Museo de las Americas, Denver, CO. (August 1, 2011)

Lecture

"Faculty Lecture Series; Collective Nouns", Center for Visual Art, Denver, CO. (April 2, 2011)

FOUNDING MEMBER – ART COLLECTIVES

2024 to Present, Mid Brow Collective

2022 to Present, Los Gatos Locos

2006 to 2007, Los Animales

1999 to Present, Los Supersonicos

1999 to Present, Los Fantasmas
1989 to 1993, Los Three