Carlos Frésquez

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EDUCATION

University of Colorado, Master of Fine Art MFA, Boulder, Colorado, 1995
Metropolitan State College of Denver, Bachelor of Art BA, Denver Colorado, 1980

GROUP EXHIBITIONS

2026

America the Beautiful, El Paso Museum of Art — El Paso, TX
Round the Clock: 24 Hours of Colorado Prints, Denver Art Museum - The Kirkland — Denver, CO
We Do What We Do, Yolia ArtSpace — Englewood, CO
Colorado Currents, MoCAD Museum of Contemporary Art Denver — Denver, CO
Artnauts 30th Anniversary, CU Art Museum — Boulder, CO
Blooming Through the Spirit of Cempasuchil, CHAC Gallery — Denver, CO
Celebrar las Culturas, The Armory Performing and Arts Center — Brighton, CO
Tilting West! Arvada Center for the Arts and Humanities — Arvada, CO
Santos; Nuevos y Viejos, TPL Gallery — Taos, NM
Come Together: 150 Years of the Emmanuel, Emmanuel Gallery — Denver, CO
Pressing Matters, Yolia ArtSpace — Englewood, CO
Artnauts: From the Archives, Colorado Mountain College, CMC Aspen Gallery — Aspen, CO
Come Together: Community in the Old Auraria Neighborhood, Experience Gallery — Denver, CO
50th Anniversary Exhibition, Arvada Center for the Arts and Humanities — Arvada, CO
Futures: 528.0 Print Exhibition, MSU Denver Center for Visual Art — Denver, CO

2025

Chicanografia, El Centro Cultural de la Raza — San Diego, CA
Saints and Santos: Picturing the Holy, CHAC Gallery — Denver, CO
Coatlaxupe: From Earth Mother to Chicana/o/x Icon, Colorado State University — Pueblo, CO
Los Fantasmas Art Collective at Easel, Easel Gallery — Englewood, CO
Aluminati: 40 Years of Artistic Freedom EDGE Gallery — Lakewood, CO
¡Presente!, D'Art Center — Norfolk, VA
La Femanista; The Strength of a Woman, Art Contained — Denver, CO
Entre Fantasmas, Bus Stop Gallery — Boulder, CO
Gathering Place, Colorado Springs Fine Arts Center — Colorado Springs, CO
Del Otro Lado, Yolia ArtSpace — Englewood, CO
Vision Within Borders, TPL Gallery — Taos, NM
Made in Colorado 2025, Emmanuel Art Gallery — Denver, CO
The Lowbrow Art Show, 40 West CHAC Gallery — Lakewood, CO
Immigration: A Road Beyond, Art Contained — Denver, CO
Members Showcase, CHAC Gallery — Denver, CO
Frida Kahlo: Vision of the Self, 40 West CHAC Gallery — Lakewood, CO
Code-X: Contemporary Chicano Codices, Myhren Gallery, University of Denver — Denver, CO
Collective Dreaming 2; LFACx#NWC, Artists Image Resource Gallery AIR-PGH — Pittsburgh, PA

2024

XICANX, Dreamers + Changemakers, The Contemporary at Blue Star — San Antonio, TX

El Pachuco Art Show; The Zoot Suiter, 1202 Contemporary — Gilroy, CA
Santos; In Celebration of Our Heritage, CHAC Gallery — Denver, CO
Honoring Our Lady of Guadalupe and Tonantzin, 40 West CHAC Gallery. — Lakewood, CO
Dia de los Muertos; Calaveras Ball, BRDG Gallery — Denver, CO
Nepantla, Fort Collins Museum of Art — Fort Collins, CO
Everybody's Everything; Los Fantasmas and #NWC, Alto Gallery — Denver, CO
Undercurrents, ARTPACE — San Antonio, TX
Cholas y Vatos; Los Chingones, Art Contained — Denver, CO
Collective Dreaming; LFACx#NWC, Yolia ArtSpace — Englewood, CO
Lowbrow, Chicano Humanities and Arts Council Gallery CHAC — Lakewood, CO
Goddesses and Warriors, Art Contained — Denver, CO
Customized: Custom Car Culture, Momento Mori Gallery — Lakewood, CO
I Regret to Inform You, Arvada Center for the Arts and Humanities — Arvada, CO
Rejectamente, Art Contained — Denver, CO
Ectoplasmas de los Fantasmas, Firehouse Art Center — Longmont, CO
What is Love?, Allegany Arts Center; Saville Gallery — Cumberland, MD
¡Viva Mexico!, Northglenn Arts — Northglenn, CO
528.0: Regional Juried Printmaking Exhibition, Arvada Center for the Arts — Arvada, CO

2023

RazaFutura, The Hideout — Denver, CO
Santos of the Southwest, Chicano Humanities and Arts Council Gallery CHAC — Denver, CO
Crossing Borders, 40 West Art Galley — Lakewood, CO
Life, Death and Rebirth: Vida, Muerte y Renacimiento, CHAC Gallery — Denver, CO
LatinXhibit, Fayetteville Arts Council Gallery — Fayetteville, NC
Mi Gente: Manifestations of Community in the Southwest,
Colorado Springs Fine Arts Center — Colorado Springs, CO
Los Trabajadores; The Life of the Worker, Art Contained — Denver, CO
Chicano Legacy: The Past is Present, CHAC Gallery — Lakewood, CO
El Paso Print Pachanga, Taller La Espina — El Paso, TX
Desert Rider; Dreaming in Motion, Denver Art Museum — Denver, CO
Las Madres, Art Contained — Denver, CO

2022

XICANX; Dreamers + Changemakers, University of British Columbia — Vancouver BC, Canada
Dia de Muertos, Memories & Offerings, National Museum of Mexican Art — Chicago, IL
Rat Fink Revolution: Started With a T-Shirt, Now We're Here, Emmanuel Gallery — Denver, CO
Santeros, Chicano Humanities and Arts Council Gallery — Denver, CO
Branches and Bridges, The Hideout — Denver, CO
One Sheet, Arvada Center for the Arts and Humanities — Arvada, CO
Ikons – Pop Up, El Centro del Barrio — Denver, CO
Collective Nouns, MSU Denver Center for the Visual Arts — Denver, CO
Hecho en Colorado, El Pueblo Museum — Pueblo, CO
A Journey Through Generations, Chicano Humanities and Arts Council Gallery — Lakewood, CO
Word Into Art, Canyon Gallery — Boulder, CO
Arte y Cultura: Hispanic Folk Art of the Southwest, The Armory — Brighton, CO
Malinalli on the Rocks, Museo de las Americas — Denver, CO
27th Annual El Corazon Exhibition, Bath House Cultural Center — Dallas, TX
Art of the State, Arvada Center for the Arts and Humanities — Arvada, CO

2021

Uncanny: Looking Back, Looking Forward, Seidel City — Boulder, CO
Art Pop-Up, D3 Arts — Denver, CO
El Poder de Familia/The Power of Family, Children's Hospital Gallery — Aurora, CO

1st Annual Cinco de Mayo en Westwood, Rise Westwood Gallery Denver, CO
Celebrate, Flourish Galleria Lakewood, CO
Irreplaceable, Saint Cajetan's Event Center Denver, CO

2020

Hecho en Aztlan - Los Supersonicos, University of Pecs Pecs, Hungary
Globalocation II, Traveling
Morris Graves Museum of Art Eureka, CA
A.D. Gallery, University of North Carolina Pembroke, NC
Hecho en Colorado, History Colorado Center Denver, CO
Estampas, Corrientes y Comunes, Current and Common Prints, CHAC Gallery Denver, CO
The Colors of Community, Lincoln Center Gallery Fort Collins, CO

2019

Saints ... A Connection Between Heaven and Earth, CHAC Gallery Denver, CO
Symbols and Miracles of the Lady of the Stars, Re:Vision Denver, CO
Para mi Pueblo: Chicano Murals of Colorado, McNichols Building – Civic Center Denver, CO
El Dia de los Muertos, CHAC Gallery Denver, CO
Los Supersonicos, McNichols Building Nook Gallery Denver, CO
25th Anniversary "El Corazon Exhibition", Bath House Cultural Center Dallas, TX
Lowrider Culture in the Mile-High City, CHAC Galley Denver, CO
Murmurations: Winged Beings Sacred and Profane, McMane Gallery Boulder, CO
10th Biennial; MSU Denver Art Department Exhibition, MSU Denver Center for Visual Art Denver, CO
Caballo de Fuerza (Horsepower), Greenwood Village City Hall Gallery Greenwood Village, CO

2018

A la Reconquista: Homage to la Chicanidad in Denver, CHAC Gallery Denver, CO
Between Us: Downtown Denver Alleyways Project, 16th Street Mall, Black Cube Gallery Denver, CO
Perilous Journeys, Boulder Museum of Contemporary Art – BMoCA Boulder, CO
In Sight, On Site: Murals, Arvada Center for the Arts and Humanities Arvada, CO
Imaginary Maps, McMane Gallery Boulder, CO
Origins, Canyon Gallery Boulder, CO
unRULY, 15th Anniversary of PlatteForum, PlatteForum Gallery Denver, CO
Pachucos y Sirenas, Museo de las Americas Denver, CO
inSITu, Arvada Center for the Arts and Humanities Arvada, CO

2017

Meta Journey, International Festival Sarajevo; Academy of Fine Arts Sarajevo, Bosnia and Herzegovina
Soul Drift, International Festival, Academy of Fine Arts Sarajevo, Bosnia
The High Art of Riding Low- Ranflas, Corazon e Inspiracion, Petersen Automotive Museum Los Angeles, CA
Globalocation: Celebrating 20 Years of Artnauts, Benson Latin American Collection
University of Texas Austin Austin, TX
Globalocation II, Broward College Rosemary Duffy Larson Gallery Davie, FL
Globalocation, J Wilard Marriot Gallery, University of Utah Salt Lake City, UT
Border: Both Sides Now, Art Students League Denver, CO

2016

Identidad; Arte Chicano, Universidad de Barcelona Barcelona, España
El Dia de los Muertos, Longmont Museum Longmont, CO
Selections from the Collection of Joe Diaz, Todd Art Gallery, Middle Tennessee State University Murfreesboro, TN
Art and Resistance, Dar Al Kalima University Bethlehem, Palestine
Zeitgeist, Greatmore Studio Cape Town, South Africa
Looking Back/Moving Forward; 40th Anniversary Exhibition,

Arvada Center for the Arts and Humanities — Arvada, CO
Collective Nouns, MSU Faculty Exhibit, Center for Visual Art — Denver, CO
Artnauts 20th Anniversary Exhibition, RedLine Contemporary Art Space — Denver, CO
Las Leyendas de Impression, CHAC Gallery — Denver, CO

2015

Identity, Place, Memory, Bogota Arte Contemporaneo Gallery — Bogotá, Colombia
Peace, Academy of Fine Arts — Sarajevo, Bosnia and Herzegovina
Selections from the Joe Diaz Collection, Martin Museum of Art — Baylor University, Waco, TX
Chicano! North Wing Gallery — Denver, CO
Serie Project, Manners-Pappas Gallery, University of Arkansas at Little Rock — Little Rock, AR
Selena; A Celebration of Life, Traveling 2015
Artcorp Gallery — Pueblo, CO
CHAC Gallery — Denver, CO
Florecer, Art Gallery at the Denver Performing Arts Complex — Denver, CO
Los Three; Revisited, Then and Now, Curtis Arts & Humanities Center — Greenwood Village, CO
Los Fantasmas, The Hideout — Denver, CO
CHICANO, Museo de las Americas — Denver, CO
Repopulated; Contemporary Perspectives on Pop Art, Arvada Center for the Arts — Arvada, CO

2014

Art and Poetics, Mahmoud Darwish Museum — Bethlehem, Palestine
Posada Centenario, Traveling 2013-2014, Eugenius Gallery — Melbourne, Australia
20 Years of the Serie Project, Dougherty Art Center, Butridge Gallery — Austin, TX
In Lak'ech; You Are My Other Self, MSU Denver, Center for Visual Art — Denver, CO
Chicano Movement: 40 Years, Artcorp Gallery — Pueblo, CO
Los Fantasmas, Neo-Conquistadors, Sangre de Cristo Art Center — Pueblo, CO
Making Contact, MSU Denver, Center for Visual Art — Denver, CO
The Gilberto Cárdenas Collection; Galeria Sin Fronteras, National Museum of Mexican Art — Chicago, IL

2013

Posada Centenario, Traveling 2013-14
Museo de la Ciudad de Cuernavaca — Cuernavaca, Morelos, Mexico
Ayuntamiento de Puerto Vallarta — Puerto Vallarta, Jalisco, Mexico
Casa de los Tres Mundos — Granada, Nicaragua
Atelier International Art Gallery — Corpus Christi, TX
Biennial of the Americas; First Draft, McNichols Building – Civic Center — Denver, CO
Ole! Ann Street Gallery — Newburgh, NY

2012

Calacas II, *Traveling 2012*
Art Center of Corpus Christi — Corpus Christi, TX
Museo Regional de las Artes de Autlan — Autlan, Jalisco, Mexico
Tercer Festival de los Muertos; Fat Village Gallery — Fort Lauderdale, FL
Museo Antiguo Convento de San Francisco — Granada, Nicaragua
Centro Cultural Colegio Jesuita — Patzcuaro, Michoacan, Mexico
Atelier Internacional Art Gallery — Corpus Christi, TX
Expressions Graphics — Oak Park, IL
Al Aire Libre, Su Teatro Performing Arts and Cultural Center — Denver, CO
Fuera de la Frontera, McNichols Building- Civic Center — Denver, CO
MSU Denver Faculty Exhibition, Emanuel Gallery — Denver, CO
The People of Paper: New Figuration from the Serie Project, Latino Cultural Center — Dallas, TX
Walls that Speak; Murals of Colorado, Denver Public Library — Denver, CO
Sacred Sites; Wisdom to Nourish the Soul, Chicano Humanities and Arts Council — Denver, CO

2011

Calacas, Traveling
Expressions Graphics — Oak Park, IL
Casa de los Tres Mundos — Granada, Nicaragua
Art House Studios — McAllen, TX

The Raven, Terror and Death, *Traveling 2010 - 2011*
The Edgar Allen Poe Museum — Richmond, VA
Galería Antonio Ramírez, Escuela Nacional de Artes Plasticas — Xochimilco, Mexico City

Memory Remains, Casa de las Ciencias, Universidad Autónoma del Estado de Morelos — Cuernavaca, Mexico

Confluence, Returning to the Source: Celebrating 35 Years, Emmanuel Gallery — Denver, CO

Day of the Dead, Studio 12 Gallery — Denver, CO

Mixing It Up - Building an Identity, Gallery at Tempe Center for the Arts — Tempe, AZ

Tersoros Escondidos/ Hidden Treasures, Colorado State Fair Gallery — Pueblo, CO

La Puerta, Main Gallery — Trinidad, CO

Art and Dis(Place)ment, Al-Kahf Gallery, International Center of Bethlehem, — Bethlehem, Palestine

Mixta, La Casa de la Cultura de la Gobernacion — Inirida, Colombia

2010

The Raven, Terror & Death: [An] Other Artistic Tribute to Edgar Allan Poe, *Traveling 2010 - 2011*
Proyecto Tinoco Y Palacios Gallery — Oaxaca, Oaxaca Mexico
Galeria La Goguette — Mexico City, D.F. Mexico

Signs, Signifiers, and the Signified: Art from the United States, *Traveling 2010*
Universidad Nacional de Bogota — Bogota, Colombia
Centro Cultural de Santa Teresita — Bogota, Colombia
University de Llanos — Villavicencio, Colombia
Universidad de Meta — Villavicencio, Colombia
Camara de Camercio — Villavicencio, Colombia
Alcalda de Departmento — San Jose del Guaviare, Colombia

Imagenes Religiosas; "Entre el Cielo y la Tierra", *Traveling*
Casa de la Cultura — Jamay, Mexico
Cobalt Studio — Chicago, IL

El Dia de los Muertos, Studio 12 Gallery — Denver, CO

La Mirada del Otro (Identidades Etnicas), Universidad de Barcelona — Barcelona, Spain

La Malagua, Museo de las Americas — Denver, CO

Resurrections: ECO-logy and ECO-nomy, A Functional Trash-Art, Canyon Gallery — Boulder, CO

Graphika a la Tex-Mex: Chicano Printmaking in Texas, Galéria Z — Bratislava, Slovakia

2009

Ecology, Escuela Superior de Arte el Paranimfo, Universidad de San Carlos — Guatemala City, Guatemala

AZAG/GAZA: Mirroring War, *Traveling 2009*
La Galeria Tinoco y Palacios — Oaxaca, Mexico
Galeria Zapata — Oaxaca, Mexico

Signs of Globalization, *Traveling 2009*
Exposiciones de la Facultad de Arquitectura Universidad de San Carlos — GC, Guatemala
Escuela Superior de Arte el Paranimfo, Universidad de San Carlos — Guatemala City, Guatemala

Mixta 2009, *Traveling 2009*
Sala Iquitos, Universidad Nacional del Peru Estado Loreto — Iquitos, Peru
Sala Janai-iko, Universidad de Colombia Sede Amazonia — Leticia, Colombia
Sala de Exposiciones Orellana, Biblioteca Republica — Leticia, Colombia
Sala de Exposiciones Amazonas, Universidad del Estado Amazonas UEA — Tabatinga, Brazil

Serie Print Project, Wichita Falls Museum of Art — Wichita Falls, TX

Terra Stories: in Celebration of the International Year of Planet Earth, Walker's Gallery — San Marcos, TX

A Legacy of Change: Mexic-Arte 25th Anniversary, Mexic-Arte Museum — Austin, TX
Print 7, Carla Wright Gallery — Denver, CO
Sabor Latino, CHAC Gallery — Denver, CO
Arte Chicano/a; The Serie Project, Emmanuel Gallery — Denver, CO

2008

Tractatus, *Traveling 2008*
Bliblioteca Publica del Banco de la Republica — Leticia, Colombia
Universidad Nacional de Colombia, Sede Amazonia — Leticia, Colombia
Universidad del Estado del Amazonas UEA — Tabatinga, Brazil
Universidad de Iquitos — Iquitos, Peru
ABC at XYZ, XYZ Gallery — Beijing, China
Jornada del Muerto, Dues Ex Machina — Phoenix, AZ
Art & Social Change: Land, Culture & Memory,
Al-Kahf Gallery, International Center of Bethlehem — Bethlehem, Palestine
Imagine a Great City: Denver at 150, Colorado History Museum — Denver, CO
Contra La Guerra, La Galeria Tinico y Palacios — Oaxaca, Mexico
Sana Sana, Colita de Rana ... Artists Influenced by La Cultura, Blue Star Gallery UTSA — San Antonio, TX
Annual Hispanic Art Exhibition, Colorado State Fair — Pueblo, CO
Unconvention; My Yard - Our Message, Walker Art Center — Minneapolis, MN
Dialog: Denver, Robischon Gallery — Denver, CO
Declaration of Immigration, National Museum of Mexican Art — Chicago, IL
Bienvenida; Serie XIV, The Center for Mexican American Studies, University of Texas Austin — Austin, TX
Character Sketches, Loveland Museum — Loveland, CO
Con Safos, With Respect; The Joe Diaz Collection, National Museum of Mexican Art — Chicago, IL
The Serie Project, Regis University Gallery — Denver, CO
The Metro Biennial, Emmanuel Gallery — Denver, CO
A Nation of Immigrants, Art Students League — Denver, CO

2007

Centers and Borders: Artwork from the United States, *Traveling 2007*
The Gallery of the School of Fine Arts, Ningxia University — Yinchuan, China
Ningxia Exhibition Center — Yinchuan, China
Leaving Aztlan, Traveling 2005 - 2007, DePauw University Gallery — Greencastle, IN
Contra La Guerra, Anti War Art by Chicanos and Latinos
Academia de San Carlos. Universidad Nacional Autonoma de Mexico — Mexico City, Mexico
Nexus, Universidad de Colombia Sede Medellin — Medellin, Colombia
Nexus, Universidad Nacional de Colombia Sede Amazonia — Leticia, Colombia
Never Leaving Aztlan, Traveling 2006-07, Fort Collins Museum of Contemporary Art — Fort Collins, CO
99 Pieces of Art on the Wall, Very Special Arts Gallery — Denver, CO
Border Crossings: Art by Chicanos-Latinos, Norlin Library, University of Colorado Boulder — Boulder, CO
Collective Nouns, MSCD Faculty Exhibition, Center for Visual Arts — Denver, CO
Chicano Magic, Hagnaur Gallery — Manitou Springs, CO
Tres Voces, Una Cultura, William Havu Gallery — Denver, CO
Los Animales; A Collective Exhibition — Scottsbluff, NB
Santa Frida, Chicano Humanities and Arts Council Gallery — Denver, CO
ART FIVE; Regional Exhibition, Williams Art Center, New Mexico State University — Las Cruces, NM

2006

¡Arte Caliente!, *Traveling 2004-2006*
Fort Wayne Museum of Art — Fort Wayne, IN
San Jose Museum of Art — San Jose, CA
Leaving Aztlan, Traveling, 2005-2007
The Wingal Museum Gallery, Chaffey College — Rancho Cucamonga, CA

LIMN Gallery — San Francisco, CA
Arena 1 — Santa Monica, CA

Never Leaving Aztlan, Traveling 2006-2007
Museo de las Americas — Denver, CO

New Millennial Guernica, Anti War Art by Chicanos and Latinos, Traveling 2006
CHAC Gallery — Denver, CO
Bethlehem Center of the Arts — Bethlehem, Palestine

Decades of Influence; Colorado 1985- Present, Museum of Contemporary Art/Denver — Denver, CO
Los Animales, CHAC Gallery — Denver, CO
El Axis- Reflexciones Chicanos- Colombianos, — Medellin, Colombia
The Dog and Pony Show, Arvada Center for the Arts and Humanities — Arvada, CO
Chain Reaction, Vida Ellison Gallery, Denver Public Library Central — Denver, CO
Cars, Trucks and Chicano Art, Hispanic Research Center, Arizona State University — Tempe, AZ
Peace of Mind, Tointon Gallery — Greeley, CO
Land, Peoples and Identity; Identity In the Americas, Sakini Art Center — Ramallah, Palestine
10th Anniversary; Corporate Collections, Republic Plaza Gallery — Denver, CO

2005

¡Arte Caliente!, National Hispanic Cultural Center, *Traveling 2004-2006* — Albuquerque, NM
Encounters/Encuentros, Traveling 2004-2005
Escuela Nacional de Artes Plasticas — Mexico City, Mexico
Facultad de Bellas Artes de San Carlos, Universidad Politecnica de Valencia — Valencia, Spain

Identity, Center for the Arts — Bethlehem, Palestine
The Metro Effect, Center for the Visual Arts — Denver, CO
Piojos y Cucarachas, CHAC Gallery — Denver, CO
Triumph of our Communities, CHAC Gallery — Denver, CO
The Border as Visual Language, Centro Alianza Francais — La Paz, Baja California, Mexico
Siqueiros; Spirit of Revolutionary, Museo de las Americas — Denver, CO
Leaving Aztlan; Rethinking Contemporary Latino and Chicano Art — Denver, CO
Metro State Center for the Visual Arts

Perceptions of Christ, O' Sullivan Art Center, Regis University — Denver, CO
Psychotic Aztecs, Centro Arte Contemporeano — Ixtalapa, Mexico

2004

!Arte Caliente!, Museum of South Texas, *Traveling 2004-2006* — Corpus Cristi, TX
Common Wounds, *Traveling 2004*
The International Center — Bethlehem, Palestine
Cultural Center Ramallah — Ramallah, Palestine
International Center — Gaza Strip, Palestine

Three Person Exhibition, Lander Art Center — Lander, WY
Imagenes y Cultura, Campus Gallery, Pikes Peak Community College — Colorado Springs, CO
Domestic Allegories (two person), Bas Bleu Theater and Gallery — Fort Collins, CO
Latino Arts in the New Millennium, Main Hall Gallery, Regis University — Denver, CO
El Dia de los Muertos, CHAC Gallery — Denver, CO
Encounters/Encuentros, Traveling 2004-2005 Boulder Museum of Contemporary Art — Boulder, CO
3 Local Collectors; Highlights from the Brasch, Lehrer and Wenderski Collections
University of Colorado, Colorado Springs Gallery of Contemporary Art — Colorado Springs, CO

Eye Infection/Hay Infeccion?, Curtis Art and Humanities Center — Greenwood Village, CO
Aztlan, Lakewood Cultural Center — Lakewood, CO
Perceptions of Christ, d'Alzon Gallery, Assumption College — Worchester, MA
New World My Eye, CHAC Gallery — Denver, CO
Arte Contemporeano, El Centro Cultural de Aztlan — San Antonio, TX
Puro Corazon, Gallista Gallery — San Antonio, TX

Tamoanchan (three person), UAM-IZT — Mexico City, Mexico
The Discourse of Others, Salon de Artes Plasticas — Mexico City, Mexico
Hecho en Aztlan (three person), Tointon Gallery — Greeley, CO
The Spiritual in Art, Casa Bordes de Cultura, Escuela Nacional de Artes Plasticas — Taxco, Mexico
Borderlands, Traveling 2001-2004, Sangre de Cristo Arts Center — Pueblo, CO
Post Paradise, Galeria en el Palacio del Gobierno — Tlaxcala, Mexico
Character Sketch, Fresh Art Gallery — Denver, CO
WAR, Sovereign Gallery — Boulder, CO
Contemporary Chicano/a Art, Chicano Humanities and Arts Council Gallery — Denver, CO
Courtyard Gallery at the Marriott — Denver, CO

2003

To Be and Not to Be, Escuela Nacional de Artes Plasticas — Taxco, Mexico
Arte Chicano; Una Propuesta Grafica, Bellas Artes — Valencia, Spain
Death and Other Exits, Palacio de Gobierno — Tlaxcala, Mexico
Borderlands, Traveling 2001-2004, The Metro Center for the Visual Arts — Denver, CO
Chicano Art, University of New Mexico — Albuquerque, NM
After the Fall, Casa de la Cultura — Oaxaca, Mexico
Hola, Glenwood Springs Center for the Arts — Glenwood Springs, CO
Contemporary Chicano Art, Carbondale Art Center — Carbondale, CO
La Mano, El Corazon, El Mundo (three person), Downtown Aurora Visual Arts-DAVA — Aurora, CO
conTEXT: Art & Words, Western Colorado Center for the Arts — Grand Junction, CO
Chucas y Chucos I Pachucos; A Historical Update, CHAC Gallery — Denver, CO
Art e Ecologia: On the Social Ecology of Place, Boulder Museum of Contemporary Art — Boulder, CO
Contemporary Chicano Art, University of Arizona — Tempe, AZ
Understanding La Gente Through Art, Mari Michener Gallery — Greeley, CO
Love for Sale; Flesh, Museum of Contemporary Art Denver — Denver, CO
The Art in eARTh II, Tointon Gallery for the Visual Arts — Greeley, CO
Corazon, CHAC Gallery — Denver, CO

2002

Los Supersonicos; Calacas, A Screamplay, (two person), Museum of Outdoor Art — Englewood, CO
Muerte y Memoria: Imagenes de Colorado, Galeria Rufino Tamayo — Oaxaca, Mexico
Santos and Crosses, CHAC Gallery — Denver, CO
UCD Faculty Exhibition, Emmanuel Gallery — Denver, CO
Border Franchise, The Metro Center for the Visual Arts — Denver, CO
Mezcla y CyberNacas, South Broadway Cultural Center — Albuquerque, NM
Everybody's Everything, CHAC Gallery — Denver, CO
Redeeming Dreams, (two person) Canyon Gallery — Boulder, CO
Santos, Raton Arts Council Gallery — Raton, NM
Highlights From the Colorado Collection, UCCS Gallery of Contemporary Art — Colorado Springs, CO
Synapse, Galeria Corriente Aterna — Lima, Peru
Death Without Borders, The Given Institute — Aspen, CO
Neighborhood Art Blossoms, Dandelions and Daffodils, CHAC Gallery — Denver, CO

2001

Los Supersonicos, (two person) Traveling 1999-04
Faja de Latex; Arte Post-Chicano Galeria Jose Maria Velasco — Mexico City, Mexico
Souffle de Chicharron, Museo del Chamiza! — Ciudad Juarez, Mexico
All Mexed Up, Sangre de Cristo Arts Center — Pueblo, CO
Art & Ecology Now: Mexican and American Perspectives, A Bi-National Exhibition
Colorado Mountain College Gallery — Glenwood Springs, CO
Fiestas, Foothills Art Center — Golden, CO

Muerte Sin Fronteras, Teatro Merida, Sala de Arte — Merida, Mexico
Santos; Sacred Art of Colorado, Regis University — Denver, CO
Borderlands, Traveling 2001-2004, Society for Western Art Gallery — Khabarovsk, Russia
CyberNacas y Mezcla, Heart Gallery — Denver, CO
A Taste of Others, Sangre de Cristo Arts Center — Pueblo, CO
Salsa y Santos, Glenwood Springs Center for the Arts — Glenwood Springs, CO
YOSOY, Chicano Humanities and Arts Council Gallery — Denver, CO
ARTlab, Dinnerware Gallery — Tucson, AZ
Exposed: UCD Faulty Exhibition, Emmanuel Gallery — Denver, CO
Arte Latino VI, The Phoenix Center — Phoenix, AZ
MSCD Faulty Exhibition, The Metro Center for the Visual Arts — Denver, CO
Group Show, Maclaren Markowitz Gallery — Boulder, CO
Corazon, CHAC Gallery — Denver, CO

2000

Los Supersonicos, (two person) Traveling 1999-04
Psychotic Aztecs, Diecisiete Treinta y Uno Galeria — Mexico City, Mexico
All Mexed Up, The Arvada Center — Arvada, CO
Santos, Centro Juan Diego — Salt Lake City, UT
Love and Death, La Sala de Instalaciones de Tlaxcala — Mexico City, Mexico
El Dia de Muertos, Museum of Outdoor Arts — Englewood, CO
Inaugural Exhibition, Lakewood Cultural Center — Lakewood, CO
Wasteland Circus, Mood Swings — Phoenix, AZ
Invaders From Aztlan; Los Supersonicos Meet Los Fantasmas, CHAC Gallery — Denver, CO
Love 4 Sale, Museum of Contemporary Art Denver — Denver, CO
ILK at ARC, ARC Gallery — Albuquerque, NM
Red (invitational), Spark Gallery — Denver, CO
blend: an environment of artists, ARTlab — Phoenix, AZ
Corazon, Chicano Humanities and Arts Council (CHAC) Gallery — Denver, CO
Recent Acquisitions, CU Fine Art Galleries — Boulder, CO
The West; New Ways/ Old Visions, The Metro Center for the Visual Arts — Denver, CO
Colorado 2000, Colorado Springs Fine Arts Center — Colorado Springs, CO
Colorado 2000, Boulder Museum of Contemporary Art — Boulder, CO

1999

Los Supersonicos, (two person) Traveling 1999-04
Two Chicanos Zoom to the Millennium, Museo de las Americas — Denver, CO
End of the World, Art Lab 16 — Phoenix, AZ
Urban Decay: Las Vachacitas: Los Fantasmas, CHAC Gallery — Denver, CO
Noche de los Muertos, ARTlab 16 — Phoenix, AZ
1st Annual International Chicana, Chicano Art Exhibition, Exhibition Hall — San Diego, CA
Going Home, (installation) Heart Gallery — Denver, CO
Bienal, Guadalupe1999, Museo de El Carmen — Mexico City, Mexico
Dual Realities, The Children's Hospital Gallery — Denver, CO
Group Exhibit, Maclaren Markowitz Gallery — Boulder, CO
Annual 5 de Mayo Exhibit, CHAC Gallery — Denver, CO
Thresholds of the Millennium, Arizona State University West — Tempe, AZ
Celebracion, Front Range Community College — Westminster, CO
Corporate Collections, Republic Plaza — Denver, CO
Colorado and New Mexico; Folk Art Traditions, Raton Arts Council Gallery — Raton, NM
EDGEstremist, EDGE Gallery (group installation) — Denver, CO

1998

Blu Lite Invitational, MARS Artspace — Phoenix, AZ
Days of the Dead, FACET Fine Art Center en Taos — Taos, NM
El Dia de los Muertos, Cultural Arts Center — San Luis, CO
Smile, Smile, Smile, The Riverside Art Center — Bechyne, Czech Republic
Text By the Foot, Edge Gallery — Denver, CO
Storylines, (painted installation) CU Fine Art Galleries — Boulder, CO
Life Journeys: Art and Healing, Gallery of Contemporary Art, UCCS — Colorado Springs, CO
1898, 1848, and 1898: Conquest and Conquest, *Traveling 1998-99*
Museo de las Americas — Denver, CO
University of Southern Colorado Fine Art Gallery — Pueblo, CO
Selected Acquisitions, Millicent Rogers Museum — Taos, NM
Group Exhibit, CHAC Gallery — Denver, CO
La Casa Voladora, Pikes Peak Community College (two person) — Colorado Springs, CO
Crisis, Traveling 1997-99, University of Southern Colorado Fine Art Gallery, Pueblo, CO
El Museo de Arte Contemporeano de Valdivia — Valdivia, Chile
Waiting for Chuck, Edge Gallery (group installation) — Denver, CO

1997

Blu Lite Invitational, MARS Artspace — Phoenix, AZ
Art that Heals, The Metro Center for the Visual Arts — Denver, CO
Nuestra Senora III, 12X12, Guadalupe Fine Art — Santa Fe, NM
Santos; Sacred Art of Colorado, O'Sullivan Arts Center Regis University — Denver, CO
Days of the Dead, Museum of Outdoor Arts — Englewood, CO
Dia de los Muertos, Maude Kerns Art Center — Eugene, OR
The Day the Music Died, Lubbock Fine Arts Center — Lubbock, TX
EDGE to MARS, MARS Artspace — Phoenix, AZ
Transforming Images: A Cross Cultural Look at Santos and Saintmakers
University of Colorado Museum — Boulder, CO
Colorado Artist and Fellowship Awards Exhibition, Traveling 1997
Cherry Creek Arts Festival — Denver, CO
Colorado State Fair — Pueblo, CO
Western Center for the Arts — Grand Junction, CO
Mexican Art/ Arte Mexicano, Curtis Center for the Arts — Greenwood Village, CO
Crisis, Cultural Arts Center — San Luis, CO
Tantos Santos, CHAC Gallery — Denver, CO
25; Silver Anniversary Exhibition, Sangre de Cristo Art Center — Pueblo, CO
Small Works, Urban Art Experiment — Denver, CO
Arte Latino; en la Ciudad, The Phoenix Center Visual Arts Gallery — Phoenix, AZ
Los Siamese Sonsos, CHAC (two person) — Denver, CO
MSCD Faculty Art Exhibition, The Metro Center for the Visual Arts — Denver, CO
2X2, EDGE Gallery (group installation) — Denver, CO

1996

The Madonna Four Centuries of Divine Imagery, William King Arts Center — Abingdon, VA
Nuestra Senora II, Guadalupe Fine Art — Santa Fe, NM
El Dia de los Muertos, Museum of Outdoor Art (two person) — Englewood, CO
Photi, Artes del Pueblo — Denver, CO
Families<=>Communities, Southern Ute Cultural Center Museum — Ignacio, CO
Small Works, Memphis State University, University Gallery — Memphis, TN
Reencuentros/ Reencounters, Metro State Center for the Visual Arts — Denver, CO
20/20 Vision, An Anniversary Exhibit, The Arvada Center — Arvada, CO
Art From the Source, Colorado Springs Fine Art Center — Colorado Springs, CO
Celebration, Dairy Center for the Arts — Boulder, CO

Viva la Familia, Maclaren Markowitz Gallery — Boulder, CO
From the Garden, One West Art Center — Fort Collins, CO
EDGE at the Dairy, Dairy Center for the Arts — Boulder, CO

1995

Triumph of the Human Spirit, Foothills Art Center — Golden, CO
Fiesta del Cultura, Carnegie Art Center — Goodland, KS
Chicano Erotica, Artes del Pueblo — Denver, CO
Mac Coyote and Carlos Fresquez, Fremont Center for the Arts — Cañon City, CO
Group Exhibit, Las Artes Galeria — Omaha, NE
Global Art for Earth Day, Southeastern Community College — Whiteville, NC
Carlotta Espinosa and Carlos Fresquez, Urban Art Experiment — Denver, CO
HIV/AIDS Awareness, Ace Space — Omaha, NE
The Serigraph, CSK Gallery — Denver, CO

1994

The Chicano Codices, Encountering Art of the Americas, Traveling 1992-94
El Centro de la Raza — Seattle, WA
Centro Cultural de la Raza — San Diego, CA
Chicano/Latino: Images in the Age of AIDS, Traveling 1993-94
Casa del Lago — Mexico City, Mexico
Smokebrush Arts Center — Colorado Springs, CO
Noche de Muertos, A Chicano Journey into a Michoacan Night, Traveling 1993-94
Academia San Carlos — Mexico City, Mexico
Valle del Sol Community Center (C.U. Cultural Outreach Program) — Capulin, CO
Chicano Connections, Metro Center for the Visual Arts — Denver, CO
Mucho Macho Muchacho, Artes del Pueblo — Denver, CO
Beyond Appearances, University of Southern Colorado — Pueblo, CO
La Llorona: A Cultural Legacy, Santa Fe Arts Gallery — Denver, CO
Our Landscapes, Artes del Pueblo — Denver, CO
La Gente, Colorado History Museum (three-year exhibition) — Denver, CO
The West as Subject, Metro Center for the Visual Arts — Denver, CO
American Beliefs, Colorado College — Colorado Springs, CO
Off 2-D, UMC Gallery — Boulder, CO
Medium, Welldone and Rare Delites; Celebrating Food, West Nebraska Art Center — Scottsbluff, NE

1993

Chicano Art: Resistance and Affirmation (CARA), Traveling 1990-93
The Bronx Museum of the Arts — Bronx, NY
San Antonio Museum of the Art — San Antonio, TX
The Art We Love to Hate, Traveling 1992-93
El Museo Chicano — Phoenix, AZ
Zoller Gallery, Pennsylvania State University — University Park, PA
The Guadalupe Cultural Arts Center — San Antonio, TX
Chicano Humanities and Arts Council (CHAC) — Denver, CO
The Chicano Codices, Encountering Art of the Americas, Traveling 1992-94
La Plaza de la Raza — Los Angeles, CA
California State University at Northridge — Northridge, CA
Foothills Art Center — Golden, CO
Chicano/Latino: Images in the Age if AIDS, Traveling 1992-94
Sixth Congress Gallery — Tucson, AZ
Galeria Otra Vez — Los Angeles, CA
Stables Art Center — Taos, NM
El Corazon de Mi Raza (two person) Traveling 1993

The Norfolk Arts Center — Norfolk, NE
West Nebraska Art Center — Scottsbluff, NE

Noche de Muertos, A Chicano Journey into a Michoacan Night, Traveling 1993-94
CU Art Galleries — Boulder, CO
Museo de las Americas — Denver, CO

Sorta Western, Inkfish — Denver, CO
Con Animo, Artes del Pueblo — Denver, CO
Art on a Stick, Lincoln Center — Fort Collins, CO
Alfred Quiroz and Carlos Fresquez; Cut Ups and Cut-Outs, EDGE Gallery — Denver, CO
Saints and Angels, Emmanuel Gallery — Denver, CO
Sangre Nueva - New Blood, Colorado Springs Fine Art Center — Colorado Springs, CO
Three Cultures, West Nebraska Community College — Scottsbluff, NE
Holy Wars, Arte Vitale — Denver, CO
Crossing Borders, The Arvada Center — Arvada, CO

1992

Chicano Art: Resistance and Affirmation (CARA) Traveling 1990-93
Tucson Museum of Art — Tucson, AZ
National Museum of American Art, The Smithsonian Institute — Washington, DC
El Paso Museum of Art — El Paso, TX

The Art We Love to Hate; Black Velvet, Traveling 1992-93
Boulder Artist Gallery — Boulder, CO

The Chicano Codices, Encountering Art of the Americas, Traveling
The Mexican Museum — San Francisco, CA

"Los Three", Traveling 1990-92
Millicent Rogers Museum — Taos, NM
Santuario de Guadalupe — Santa Fe, NM
Foothills Art Center — Golden, CO
Sangre de Cristo Arts Center — Pueblo, CO

The Art of Clean Air, Traveling 1991-92
Denver City and County Building — Denver, CO
Beidleman Environmental Center — Colorado Springs, CO

Chicano/Latino: Images in the Age of AIDS, Traveling 1992-94
Artes del Pueblo/CHAC — Denver, CO
CU Fine Art Galleries — Boulder, CO

Columbus Workshop, CU Fine Art Galleries — Boulder, CO
1492-1992, Stables Art Center — Taos, NM
Sin Fronteras, The Retablo, Metro Center for the Visual Arts — Denver, CO
Group Exhibit, Copeland Rutherford Gallery — Santa Fe, NM
Group Exhibit, Erich Johnson Fine Art — Aspen, CO
Redesigning the Future, Stables Art Center — Taos, NM
From Mexicano to Chicano: Codex Prophecies and Revelations, CHAC — Denver, CO
Colorado Chicano, Noventa y Dos, One West Contemporary Arts Center — Fort Collins, CO
Cuentos, Artes del Pueblo — Denver, CO
Mi Linda Raza, Michner Gallery (four person) — Greeley, CO
Gallery Artists, Gallery Alexander — La Jolla, CA
Hearts And Flowers, Curtis Center for the Arts — Greenwood Village, CO
Art in the Heart of the City, Denver Art Museum — Denver, CO
The Hispanic Experience in the American Southwest, Arizona State University West — Phoenix, AZ
Who is America?, Coburn Gallery, Colorado College — Colorado Springs, CO
EDGEstremists II, EDGE Gallery (group installation) — Denver, CO

1991

Chicano Art: Resistance and Affirmation (CARA), Traveling 1990-93

Denver Art Museum — Denver, CO
Albuquerque Museum — Albuquerque, NM
San Francisco Museum of Modern Art — San Francisco, CA
Fresno Art Museum — Fresno, CA

"Los Three", Traveling 1990-92
CHAC Gallery — Denver, CO
Tointon Gallery — Greeley, CO
Curtis Center for the Arts — Greenwood Village, CO

The Art of Clean Air, Traveling
Loveland Museum — Loveland, CO
Foothills Art Center — Golden, CO

La Virgen de Guadalupe: A Cultural Icon, CHAC Gallery — Denver, CO
Los No Olvidados, Artes del Pueblo — Denver, CO
Dia de los Muertos, Pirate — Denver, CO
Recent Works, Alpha Gallery (two person) — Denver, CO
El Dia de los Muertos, South Broadway Cultural Art Center — Albuquerque, NM
Scenes From the Queen City, Pirate (three person) — Denver, CO
New Beginnings, Glenwood Springs Art Center — Glenwood Springs, CO
Hispanic Artist's Odyssey, Museo Chicano — Phoenix, AZ
Homage to Frida and Diego, Art Department Gallery — Denver, CO
Viva Latinos!, Western Center for the Arts — Grand Junction, CO
EDGEstremists!, EDGE (group installation) — Denver, CO

1990

Chicano Art: Resistance and Affirmation (CARA), Traveling 1990-93
Wight Gallery, UCLA — Los Angeles, CA

"Los Three", *Traveling 1990-92*
Vigil Gallery — San Luis, CO
Emmanuel Gallery — Denver, CO
Boulder Art Center — Boulder, CO

Dia de los Muertos, Pirate — Denver, CO
Metro Art-25 Years, Metro Center for the Visual Arts — Denver, CO
20th Anniversary Art Exhibit and Auction; 1970-1990, Centro Cultural de la Raza — San Diego, CA
Summer in the Barrio, Artes del Pueblo — Denver, CO
First Peak; Colorado Introductions, Gallery Alexander — La Jolla, CA
Dialogos/Dialogues, Boulder Artist Gallery — Boulder, CO
Contemporary Hispanic Art, Stables Art Center — Taos, NM
Viva Latinos!, Western Center for the Arts — Grand Junction, CO

1989

Rasquachismo: Chicano Aesthetics, *Traveling 1988-89*
South Mountain Community College — Phoenix, AZ
Hispanic Research Center — Tempe, AZ
Yuma Fine Arts Center — Yuma, AZ
University of Wisconsin — Madison, WI

Expresiones Hispanas, *Traveling 1988-89*
Triton Museum of Art — Santa Clara, CA
Millicent Rogers Museum — Taos, NM
Center for the Fine Arts — Miami, FL

Winter Color, Alpha Gallery (three person) — Denver, CO
Group Exhibition, Acevedo Gallery — San Diego, CA
La Santa Raza, EDGE Gallery (two person) — Denver, CO
Sin Fonteras, Gallery of Contemporary Art, UCCS — Colorado Springs, CO
New Works, Hacienda San Francisco Galeria — Taos, NM

Out of Bounds, Grant Street Art Center — Denver, CO

1988

Rasquachismo, CHAC Gallery (two person) — Denver, CO

Expresiones Hispanas, Traveling

Mexican Cultural Institute — San Antonio, TX

The Arvada Center — Denver, CO

Southwest Museum — Los Angeles, CA

Rasquachismo: Chicano Aesthetics, *Traveling 1988-89*

MARS Gallery/Phoenix Art Museum — Phoenix, AZ

1987

Summertime... and the Living is Easy, Alpha Gallery — Denver, CO

Decadent X Denver/Chicago

Art Department Gallery — Denver, CO

Objects Gallery — Chicago, IL

1986

Fiesta 86: La Cultura de las Americas, Lincoln Center — Fort Collins, CO

Texture, Impression and Illusion, Alpha Gallery — Denver, CO

1985

Imagenes: A Survey of Contemporary Chicano Art, The Arvada Center — Arvada, CO

Group Exhibit, Alpha Gallery — Denver, CO

Hispanic Arts Council Exhibit, Pioneers Museum — Colorado Springs, CO

Greenwood Village Regional, Carrera Place Building — Englewood, CO

25th Annual Collectors Mart, Jewish Community Center — Denver, CO

1984

Group Show CHAC Gallery — Denver, CO

2nd Annual Juried Show, Core New Art Space — Denver, CO

1983

Pairs, Swayder Gallery, University of Denver — Denver, CO

All College Show, Core New Arts Space — Denver, CO

Third Annual Greenwood Village Regional, Carrera Place Building — Englewood, CO

Photography/Xerography, Core New Art Space — Denver, CO

1982

Draw 82, Boulder Center for the Visual Arts — Boulder, CO

Recent Works, Art Resources — Denver, CO

Chicano Perspective, Emmanuel Gallery — Denver, CO

1981

Group Show, CHAC Gallery — Denver, CO

1st Annual Greenwood Village Regional, Carrera Place — Englewood, CO

Recent Works, Art Resources — Denver, CO

21st Annual Collections Mart, Jewish Community Center — Denver, CO

1980

Ten, Skylight Gallery — Littleton, CO

Group Show, CHAC Gallery — Denver, CO

Adelante la Raza, Zuni Gallery — Denver, CO

Counterattack, Pirate Gallery — Denver, CO

Juried Student Exhibit, Emmanuel Gallery — Denver, CO

1979

23rd Beginning, Auraria Library — Denver, CO

Metro State College Senior Show, Auraria Library Gallery — Denver, CO

ONE PERSON EXHIBITIONS

2019

Desde Aqui, Desde Alli - From Here, From There, Gallery 2001, Ohio Wesleyan University. Delaware, OH

2018

Sangre Colorado; Carlos Fresquez, Mid-Career Survey, MSU Denver Center for Visual Art Denver, CO

One of Our Own, Carlos Fresquez, CHAC Norte Gallery Denver, CO

2016

Welcome to the Ancient Future; El Templo de la Raza Cosmica, Denver Art Museum (assistant; Jon Hallett) Denver, CO

Pasado, Presente y el Futuro, Lincoln Center Gallery. Fort Collins, CO

2015

Chicanismo!, Regis University Denver, CO

2008

Journey Through Mictlan; A Survey of Day of the Dead Artwork by Carlos Fresquez Lakewood Cultural Center Lakewood, CO

2003

La Raza Cosmica, Spotlight Gallery I Platteforum Denver, CO

The Ancient Future, Mariani Gallery, University of Northern Colorado Greeley, CO

2000

MI Casa (No) es Su Casa, Colorado Springs Fine Arts Center Colorado Springs, CO

1999

Tiempotripin en el Meso-Moderno World, EDGE Gallery Denver, CO

El Corazon Espinado, Bas Bleu Gallery Fort Collins, CO

1998

Lagrima/Teardrop, (installation) MARS Artspace Phoenix, AZ

Cholodelica, EDGE Gallery Denver, CO

1996

Lagrima/Teardrop, (installation) EDGE Gallery Denver, CO

Mi Raza, Mi Corazon, Cultural Arts Center San Luis. CO

1995

Mi Casa es Su Casa, CU Fine Art Galleries Boulder, CO

El Espejo; Checking the Rearview of Chicano Time, Urban Art Experiment Denver, CO

Solo, Aurora Art Center Aurora, CO

1994

Prints, Paintings and Cut-Outs, Museum of Outdoor Arts Englewood, CO

Tsi-Mayoh (Chimayo); La Tierra Sagrada, EDGE Gallery Denver, CO

Vida, Amor y Muerte, El Centro Su Teatro Denver, CO

1992

El Teatro de mi Corazon, Alpha Gallery Denver, CO

1991

Heart of Sky, Heart of Earth, EDGE Gallery Denver, CO

1987

Off the Wall, Design Gallery Eugene, OR

CURATORIAL

2008

Chucas y Chucos; Pachucos, A Historical Update, co-curatorial with Christine Blackburn Chicano Humanities and Arts Council (CHAC) Gallery Denver, CO

2004

Eye Infection/ ?Hay Infection? Curtis Center for the Arts and Humanities Greenwood Village, CO

2003

Chucas y Chucos; Pachucos, A Historical Update

Chicano Humanities Art and Council (CHAC) Gallery Denver, CO

2002

El Dia de los Muertos, co-curatorial with Francisco Zamora/ Los Supersonicos
Museum of Outdoor Art Englewood, CO

PUBLIC ART (Selected)

2026

"Bajito y Suavecito, Honor the Lowered", collaborative; w/ Spencer Eudaly (Los Gatos Locos) , Painted Steel Sculpture, 25th and Federal, Denver, CO

"Que Viva Paco: Uplifting Denver", Painted Steel Canopy, Francisco "Paco" Sanchez Park, Denver, CO

2025

"Sign of the Times", collaborative; w/ Spencer Eudaly (Los Gatos Locos), Painted Steel Sculpture at Bible Park, Denver, CO

"A Tribute to the Westside", collaborative; (Mid Brow Collective Mural), 800 Kalamath St., Denver, CO

2024

"A Community Wedding, We Celebrate Together", Mural, 1050 9th Street Park, Auraria Campus, Denver, CO

2023

"Here Comes Rusty!", collaborative; with Frank Zamora (Los Supersonicos), Painted Steel Sculpture at 62nd and Glencoe, Commerce City, CO

"Que Viva Lupe Briseño!", collaborative mural painted w/ Mr. Hanimal, 14th and Lincoln St, Denver, CO

2020

"Que Viva Paco!", Stainless Steel Painted Sculpture, Francisco "Paco" Sanchez Park, Denver, CO

2017

"Nuestra Comunidad Viva!, Our Community Alive!", Mural, Mi Casa Resource Center; 345 S. Grove St., Denver, CO (assistant; Jon Hallett)

2011

Four Paintings, Eastside Human Services Building, Denver, CO

2009

"Un Corrido para la Gente", steel and painted sculpture, Morrison Road and S. Sheridan, Denver, CO

1997

"Honor the Worker", Painted Mural, 40'X8', The Magnolia Hotel, Private Commission,
17th and Welton, Denver, CO (assistants; Ismael "Izzy" Lozano and Heather Holden)

"El Vaquero", Painted Community Mural, 20'X20', Neighborhood Cultures of Denver Project Grant
35th and Downing, Denver, CO (assistants; Manuel Andrade and the local community)

1996

"Five Points", Mosaic Tile and Painted Community Mural, 15'X60'. City and Private Donations
32nd and Welton, Denver, CO (collaborative; Oye Oginga and Darrel Anderson)

1995

"Templo Mayor", Ceramic Tile Community Mosaic Mural, 25'X15', Downtown Aurora Visual Arts
DAVA-The City of Aurora, 13th and Florence, Aurora, CO

1993

"DAVA Mural", Hand-made Ceramic Tile Mosaic Mural Collaborative Project, with 4 artists, 20'60'

1992

"Night of the Barrio Moon", Painted Mural, 30'X20', Colorado Council for the Arts/ El Centro Su
Teatro, 47th and High Street, Denver, CO

"Strength Through Peace", Painted Community Mural, 4'X16'. Denver Art Museum/
Abraham Lincoln High School students, South Federal and West Evans, Denver, CO

1991

"Wall of Pride", Community Mural, 7X20', West Nebraska Art Center, Scottsbluff Nebraska

PUBLIC ART SELECTION COMMITTEES

Aqua Golf and Recreation Center, City of Denver, 2008

Rude Recreation Center, City of Denver, 2003
Denver Performing Arts Complex Sculpture Park, City of Denver, 1999
"Colorado, Competing Visions of the West", Civic Center Cultural Complex, City of Denver, 1993-94
15th Street Viaduct, City of Denver, 1992
Speer And Broadway Tunnel, City of Denver, 1991

SET AND SCENOGRAPHIC DESIGN

2023	**La Carpa Aztlan,** El Centro Su Teatro	Denver, CO
2022	**Refugee,** The Curious Theater (mural backdrop)	Denver, CO
2017	**La Carpa Aztlan,** El Centro Su Teatro	Denver, CO
2016	**El Sol Que tu Eres,** El Centro Su Teatro	Denver, CO
2013	**The Gospel at Colonus,** El Centro Su Teatro	Denver, CO
2009	**Bless Me Ultima,** El Centro Su Teatro	Denver, CO
2008	**Braided Sorrow*,** El Centro Su Teatro	Denver, CO
	When Pigs Fly and Men Have Babies, Ricketson Theatre, Denver Center for the Performing Arts	Denver, CO
2007	**Ollin,*** El Centro Su Teatro	Denver, CO
2005	**El Sol Que tu Eres,** King Center Theater	Denver, CO
2004	**Zoot Suit Riots,** North High School and The Buell Theater	Denver, CO
2001	**Burning Patience and Secret Obscenities,*** El Centro Su Teatro	Denver, CO
2000	**El Corrido del Barrio,** The King Center, Auraria Campus	Denver, CO
	...and Now Miguel, The Arvada Center for the Arts and Humanities	Arvada, CO
1999	**Real Woman Have Curves, *** El Centro Su Teatro	Denver, CO
	Children's Video Backdrop, Rocky Mountain Headstart	Denver, CO
1998	**The Miracle at Tepeyac** (1994 - 1999), St Cajetan's Center	Denver, CO
1997	**El Corrido del Barrio,** Saint Cajetans Center	Denver, CO
	Lumanarias, * El Centro Su Teatro	Denver, CO
	The Fat-Free Chicana and the Snow Cap Queen, Su Teatro	Denver, CO
1996	**The Eclipse of Lowry,*** Denver Civic Center Theater	Denver, CO
1995	**Shadow of a Man, *** El Centro Su Teatro	Denver, CO
	La Victima, * El Centro Su Teatro	Denver, CO
	El Corrido de Cherry Creek, *(constructed an altar for use in this film	Denver, CO
1994	**Intro to Chicano History, 101, *** El Centro Su Teatro	Denver, CO
1993	**La Carpa Aztlan, I Don't Speak English Only, *** Su Teatro	Denver, CO
	United Farmworkers Union Headquarters	La Paz, CA
	El Teatro Campesino	San Juan Bautista, CA
	New World Theater	Amherst, MA
	Weber State University	Ogden, UT
	Swathmore College	Swathmore, PA
	Topeka Performing Arts Center	Topeka, KA
	(Also, numerous other venues throughout the United States 1993-2020)	
1992	**Night of the Barrio Moon,** El Centro Su Teatro	Denver, CO
	Bernabe,* El Centro Su Teatro	Denver, CO
1991	**Heart of Sky, Heart of Earth,*** EDGE Gallery	Denver, CO

*volunteer set design, paint and construction

PAINTED INSTALLATIONS AND PERFORMANCES

2026	**… and Still, I March!,** Museum of Contemporary Art Denver	Denver, CO
2025	**Praise the Lowered,** Artist Image Resource	Pittsburgh, PA
2022	**Praise the Lowered,** MSU Center for Visual Art	Denver, CO
2019	**Chicanos Avanzan,** MSU Center for Visual Art	Denver, CO

2018	**Between Us,** 16th Street Mall, in a downtown Denver alley	Denver, CO
2018	**Perilous Journey: Know Your Rights,** Boulder Museum of Contemporary Art	Boulder, CO
2018	**Sangre Colorado,** MSU Denver Center for Visual Art	Denver, CO
2018	**"Que Onda!",** Museo de las Americas (assistants; Jon Hallett and Georges Lowenguth)	Denver, CO
2016	**Los Supersonicos; La Chica … nada,** Longmont Museum	Longmont, CO
2012	**Los Supersonicos; La Chica … nada,** McNichols Building – Civic Center	Denver, CO
	So You Think You Can Paint?, Club Six	San Francisco, CA
2010	**La Escalera,** Museo de las Americas	Denver, CO
2008	**Four Ways,** Denver Art Museum, Invitation/ collaboration with artist **James Luna**	Denver, CO
2002	**Los Supersonicos; "Calacas: A Screamplay",** Museum of Outdoor Arts	Englewood, CO
	Border Franchise; ¡Viva Mexico! Metro Center for the Visual Arts	Denver, CO
2001	**Arte Post-Chicano,** Bellas Artes/Galeria Jose Maria Velasco	Mexico City, Mexico
2000	**The Living (With Art) Room,** MOA/ Light Rail Station	Englewood, CO
1999	**The Living (With Art) Room,** Museum of Outdoor Art (MOA)	Englewood, CO
1998	**Tortillas; Hecho en Aztlan,** CU Fine Art Galleries, University of Colorado	Boulder, CO
1996	**The Living (With Art) Room,** Denver Center for the Performing Arts	Denver, CO
1995	**El Espejo; Checking The Review of Chicano Time,** The Urban Art Experiment In collaboration with poet Anthony Vigil	Denver, CO
1992	**Night of the Barrio Moon (a living mural),** El Centro Su Teatro	Denver, CO
1992	**Codices of the Barrio; An Anti-Gang Ofrenda,** community installation EDGE Gallery	Denver, CO

AWARDS AND HONORS

Best New Denver Public Art, "Here Comes Rusty", Los Supersonicos, Westword, 2024
Bonfils Stanton Foundation, 2018 Honoree: Artist Award, Denver, CO, 2018
Newsed 25th Annual Civil Rights Award, Denver, CO, 2016
Best Mural Project, MSU Denver Students and Carlos Fresquez, Westword, 2012
2010 Spirit of Tlatelolco Art and Culture Award, Escuela Tlatelolco, 2010
Best New Denver Public Art, "Corrido Para la Gente", Westword and Reader's Choice, 2010
Lena L. Archuleta Community Service Award, Denver Public Library, 2005
Recognition Award; Outstanding Alumni- 100 Years of Denver Public Schools, 2003
Artist of Merit, Platteforum, Denver, CO 2003
Best of Show, Lakewood Cultural Center, Inaugural Exhibition (juried), Lakewood, CO, 2000
Purchase Award, Colorado Springs Fine Arts Center, Colorado Springs, CO 2000
Second Place-Mixed Media, Celebrate Colorado Artist, Denver, CO, 2000
Latinos Who Make a Difference Award, The Urban Spectrum, 1999
MARS Annual Invitational Print Series, MARS Artspace, Phoenix, AZ, 1998
AFKEY Award; Excellence in the Arts, Alliance for Contemporary Art, Denver Art Museum, 1998
Honorary Steering Committee, Chicano, Latino Distinguished Visiting Professor
Ambassador Carlos Fuentes, Metropolitan State College of Denver, 1998
Best Community Mural; "El Vaquero", Westword, Denver, CO, 1998
Artist Fellowship, Colorado Council on the Arts, Denver, CO, 1997
Project Grant, Neighborhood Cultures of Denver, Denver, CO,1996
Arts Innovation Award, Denver Center for the Performing Arts Foundation, Denver, CO,1996
Certificate of Recognition, Migrant Education Program, Golden, CO1996
Certificate of Achievement, Metropolitan State College, Denver, CO, 1993
Participation Award, CARA (1 of 10 awards), National Museum of American Art
Smithsonian Institution, Washington DC, 1992
First Place, 10th Annual Greenwood Village Regional, Englewood, CO, 1992
CO-Visions; Project Award, Colorado Council of the Arts and Humanities, Denver, CO, 1999
Project Grant, Neighborhood Cultures of Denver, CO, 1992
Participation Award, The Mexican Museum, San Francisco, CA, 1992
New Forms: Regional Initiative Grant; "Los Three Project", 1990

Project Grant, 'Los Three", Colorado Council of the Arts and Humanities, Denver, CO, 1990
New Works Project Grant, "Los Three", Commission on Cultural Affairs, Denver, CO, 1990
Recognition Award, Imagenes: A Survey of Contemporary Chicano Art (received 1 of 6 awards), CHAC/Arvada Center for the Arts and Humanities, Arvada, CO, 1985
Second Place, 3rd Annual Greenwood Village Regional, Englewood, CO, 1983
First Place; Best of Show, 1st Annual Greenwood Village Regional, Englewood, CO, 1981
First Place, 21st Annual Collectors Mart, Jewish Community Center, Denver, CO, 1981
First Place; Student Art Exhibition, 23rd Beginning, Metropolitan State College, Denver, CO, 1979
Honorable Mention; Student Art Exhibition, Metropolitan State College, Denver, CO, 1979

MUSEUM COLLECTIONS

Albuquerque Museum	Albuquerque, NM
Art Museum of South Texas	Corpus Christi, TX
The Cheech Marin Center for Chicano Art and Culture	Riverside, CA
Colorado Springs Fine Arts Center	Colorado Springs, CO
Denver Art Museum	Denver, CO
Fort Wayne Museum of Art	Fort Wayne, IN
History Colorado	Denver, CO
Kirkland Museum of Fine and Decorative Arts	Denver, CO
Mexic-Arte Museum	Austin, TX
Millicent Rogers Museum	Taos, NM
Museo del Barrio	New York, NY
Museo de las Americas	Denver, CO
Museum of Fine Arts	Sioux City, IA
National Museum of Mexican Art	Chicago, IL
The Nelson Center Museum of Fine Art	Tempe, AZ

UNIVERSITY COLLECTIONS

Arizona State University	Tempe, AZ
California State University	Long Beach, CA
Metropolitan State University of Denver	Denver, CO
Regis University	Denver, CO
Nettie Lee Benson Latin American Collection, University of Texas	Austin, TX
University of Colorado, The Colorado Collection	Boulder, CO
University of Denver	Denver, CO
University of Houston Downtown	Houston, TX
University of Minnesota	Minneapolis, MN
University of South Dakota	Vermillion, SD
University of Southern Colorado	Pueblo, CO
University of Texas San Antonio	San Antonio, TX

SELECTED CORPORATE AND PRIVATE COLLECTIONS

Amgen	Boulder, CO
Apple Computers	Englewood, CO
Brandywine Workshop and Archives	Philadelphia, PA
Bonfils Stanton Foundation	Denver, CO
American Lung Association	Denver, CO
Ana Castillo	Chicago, IL
Children's Hospital	Denver, CO
City of Aurora	Aurora, CO

City of Denver, Eastside Human Services Building	Denver, CO
City of Greenwood Village	Englewood, CO
The Concord Club	San Antonio, TX
El Centro Alianza Francais	La Paz, Mexico
El Centro Su Teatro	Denver, CO
Denver Public Schools Credit Union	Denver, CO
Joe Diaz	San Antonio, TX
Downtown Aurora Visual Arts DAVA	Aurora, CO
Evelina Fernandez	Hollywood, CA
C.W. Fentress Architectural	Denver, CO
Five Points Media Center	Denver, CO
Folk Masters	Washington, DC
La Fonda del Sol	Washington, DC
Carlos Fuentes	London, England / Mexico City, Mexico
Guillermo Gomez-Pena	Nueva York, NY / Tijuana, Mexico
Greenberg, Baron, Simon and Miller	Denver, CO
Green Valley Athletic	Las Vegas, NV
HBO	Denver, CO
Hispanic Research Center	Tempe, AZ
Stevens Holtze Corporation	Denver, CO
K-N Energy	Lakewood, CO
Latino Cultural Art Center	Denver, CO
Carmen Lomas Garza	San Francisco, CO
Kaiser Permanente	Denver, CO
Kirkwood Moore Company	Englewood, CO
Majestic Properties	Denver, CO
Movimeinto Artistico del Rio Salado (MARS) Artspace	Phoenix, AZ
Richard "Cheech" Marin	Los Angeles, CA
Martori Farms	Scottsdale, AZ
Media One	Englewood, CO
Cherrie Moraga	San Francisco, CA
Mercy Medical Center	Denver, CO
Morrison and Forrester	Denver, CO
Musgrave and Theis	Denver, CO
Mutual of New York	New York, NY
National Center for Farmworkers Health	Austin, TX
Nevin Nelson Design	Vail, CO
Perez and Associates	Denver, CO
Romo Collection	San Antonio, TX
Saint Anthony Central	Denver, CO
The Signature Club	Denver, CO
Somersaults	Aspen, CO
State of Colorado Probation Department	Denver, CO
Synergen	Boulder, CO
US West Communications	Denver, CO
Westin Hotel Association	Denver, CO

SELECTED PUBLICATIONS – BOOKS AND CATALOGS

Nepantla, Museum of Art Fort Collins, Catalog, page 11, 2024

Crossing Borders, 40 West Gallery, Anna Kaye, Catalog, pages 8 and 9, 2023

Art of the State 2022, Arvada Center Galleries, Catalog, page 48, 2022

A Nomadic Art Museum: Black Cube 2015-2020, Cortney Lane Stell, Book, pages 234- 237, 2020

Metrosphere Magazine, Feature Article; Carlos Fresquez, Estevan Ruiz, pages 110- 133, Met Media, Volume 37 Issue 3, July 2019

El Alba Magazine, Carlos Fresquez; Feature Article, Herman Martinez, pages 8-17, Rio Grande Traditions Publishing, March 2019

Imaginary Maps; Artists Navigate Unchartered Territories, Curated and Edited by Jennifer Heath, Catalog, pages 334 and 35, Baksun Books and Arts, 2018

Sangre Colorado; Carlos Fresquez Mid-Career Survey, Cecily Cullen, Michael Paglia, Deanne Pitlynski Ph.D. and George Rivera Ph.D., Book, MSU Denver Center for Visual Art, 2017

The High Art of Riding Low: Ranflas, Corazon e Inspiracion, Denise M. Sandoval Ph.D., Catalog, pages 9 and 10, Petersen Automotive Museum, Los Angeles CA, The Armand Hammer Foundation, 2017

Selections from the Collection of Joe Diaz, Nancy Kelker, Catalog, pages 16 and 26, The Todd Art Gallery - Middle Tennessee State University, 2016

Globalocation: Artnauts 20th Anniversary 1996 - 2016, George Rivera, Book, Independent Publisher, 2016

The Murals of Colorado; Walls That Speak, Mary Motian-Meadows and Georgia Garnsey, Book, book cover and pages 72 – 74, Johnson Books; Big Earth Publishing, 2012

Confluence; Returning to the Source: Celebrating 35 Years of Art and Community, Emmanuel Gallery, Exhibition Catalog, page 22, Denver CO, 2011
Where the Rivers Meet, Book (cover), by Magdalena Gallegos, Su Teatro inc., Denver CO, 2011

Action and Agency; Advancing the Dialogue on Native Performance Art, Nancy J. Blomberg (Editor), Book, pages 88 and 91, Denver Art Museum, 2010

Grafika a la Tex-Mex, Exhibition Catalog, page 9, Bratislava Slovakia, Embassy of the United States of America, 2010

Chicano Art 2010 Calendar, image used for the month of July, Amber Lotus Publishing, 2009

A Daughter's a Daughter, Book (cover), by Nash Candelaria, Bilingual Press – Arizona State University, 2008

A Declaration of Immigration, Exhibition Catalog and Video, page 54, National Museum of Mexican Art, 2008

Transforming Images: New Mexican Santos In-between Worlds, Claire Farago and Donna Pierce, Book, Penn State University Press, 2006

Colorado; An Illustrated History of the Highest State, Thomas J. Noel and Debra B. Faulkner, Book, page 41, American Historical Press, 2006

Triumph of Our Communities; Four Decades of Mexican American Art, Gary D. Keller and Amy Phillips, Book, pages 35 and 164, Bilingual Press, 2005

Encuentros, Catalog, page 12, Valencia Spain, Universidad Polytechnic de Valencia, 2005

Arte Chicano; Una Propuesta Grafica, Catalog, page 17 and 26, Valencia Spain, Bellas Artes de San Carlos, 2003

Contemporary Chicana and Chicano Art; Artists, Woks, Culture and Education. General Editor – Gary D. Keller, Book, pages Volume I - 240-241 and Volume II - 161, 319, Bilingual Press – Arizona State University, 2002

Borderlands, Catalog, page 12, Society for Western Art, Khabarovsk Russia, 2001

Chicanos: Murs Peints des Etats-Unis, Annick Treguer, Book, pages 86 - 88, Presses de la Sorbonne Nouvelle, 2000

Walls of Heritage, Walls of Pride: African American Murals, James Prigoff and Robin J. Dunitz, Book, page 241, Pomegranate Press, 2000

Colorado 2000, Boulder Museum of Contemporary Art, Boulder CO, Catalog, page 14, 2000

ArtForms: An Introduction to the Visual Arts, *(art history textbook),* Duane Preble, Sarah Preble and Patrick Frank, 7th edition, 7th edition revised, 8th edition, page 38, text and image, Published; Prentice Hall, 1999. Also includes a half hour interview on a CD-ROM.

The Obsidian Ranfla, Book (cover), by Anthony Vigil, Cleveland State, University Press, 1998.

La Gente; Hispanic History and Life in Colorado, Edited by Vincent C. de Baca, Book (cover), Colorado Historical Society, 1998 (first book ever published by the CHS on Hispanic Colorado history)

Chicano Art, Inside/Outside the Masters' House, Alicia Gaspar de Alba, Book, pages 62, 63 and 69, University of Texas Press, 1998

Una Linda Raza; Cultural and Artistic Traditions of Hispanic Southwest, Book (cover), Boulder CO, 1998

1598,1848, 1898, Catalog, page 7, Denver CO, Museo de las Americas, 1998

Crisis, Dreams and the Aesthetic imagination; Tri-Exhibition, U.S., Mexican and Chilean Artists, Catalog, page 14, Mexico City, Escuela National de Artes Plasticas UNAM, 1998.

Santos; Sacred Art of Colorado, Book, pages 19 and 23, Albuquerque NM, LPD Press, 1997

Zoot Suiter: Past and Present, Susan Marie Green, Book, pages 144 and 145, University of Minnesota, 1997

The Shape of Ideas, M Garrett Bauman, Book, pages 327, Harcourt Brace College Publishers, 1995

Black Velvet, The Art We Love to Hate, Book, pages 7, 36 and 37, San Francisco CA, Pomegranate Art Books, 1994

Noche de Muertos, Catalog, pages 1, 10, 11, 14-16, 18 and 19. Boulder CO, CU Art Galleries, 1993

The Chicano Codices, Encountering Art of the Americas, Catalog, pages 9 and 12. San Francisco CA, The Mexican Museum, 1992

Colorado Chicano: Noventa y Dos, Catalog, Fort Collins Museum of Art, 1992

Chicano/Latino: Images in the Age of Aids, Catalog, page 8, Boulder CO, CU Art Galleries 1992

Chicano Art: Resistance and Affirmation CARA, page 136, Los Angeles CA, UCLA Press 1991. *(First Major National Touring Exhibit and Catalog on Chicano Art)*

Los Three, Catalog, pages 1, 3, 4 and 10, Denver CO, New Forms Regional Initiative, 1990

Sin Fronteras, Catalog, pages 22 and 23, Colorado Springs, Gallery of Contemporary Art 1989

Expressions Hispanas, Catalog, page 23, Miami FL, VISTA, 1988

Imagenes: A Survey of Contemporary Chicano Art, Catalog, page 16, Arvada CO, The Arvada Center for the Arts and Humanities 1985

SELECTED PUBLICATIONS - JOURNALS

AZTLAN; A Journal of Chicano Studies, Essay; Remembrance of Raymond Moreno, Founding Member of the Group Workshop, By Renee M. Moreno. Page 198, Volume 36, Number Two, UCLA Chicano Studies Research Center, Fall 2011.

SELECTED PUBLICATIONS – TELEVISON PROGRAMS AND DVD

Justicia y Libertad; The Chicano Movement in Colorado, Produced by Rocky Mountain PBS and History Colorado, Denver, CO. Original air date, Fall 2015, DVD, 27 minutes. *Five to six of my early artworks were featured in this PBS documentary.*

Triumph of Our Communities; Artists and Art Organizations, Gary D. Keller and Amy Phillips, DVD, Produced by the Hispanic Research Center, Arizona State University, Bilingual Press, 2007

SELECTED PUBLICATIONS- NEWSPAPER AND MAGAZINE ARTICLES AND REVIEWS

The Denver Gazette, Article, "New Mural Honors Old Denver's Westside", by Colleen Smith, pages 1 through 6, Denver, CO, September 16, 2025 (article and photos)

The Denver Post, Life & Culture Review, What Does it Mean to be Coloradan?, by Ray Mark Rinaldi, pages 1 and 3, Denver, CO, July 20, 2025 (review and photo)

Art Limited Magazine, Review, 40th Anniversary; Arvada Center Looks both Back and Ahead, by Michael Paglia, pages 48 and 49, Denver, CO, November/ December 2016 (review and photo)

Art Limited Magazine, Review, Chicano!, by Michael Paglia, pages 36 and 37, Woodland Hills, CA, May/June 2015 (article)

Westword, Review: North of the Border, by Michael Paglia, page 32, Denver, CO, April 30 – May 6, 2015 (review and photo)

The Sunday Chiefton, Review: Invisible No More – Los Fantasmas and the New Conquista, by Mary Jean Porter, page 1 and 2 Section E, Pueblo, CO, May 18, 2014 (review and photos)

Westword, Review: The Mets (Collective Nouns Faculty Exhibit), by Michael Paglia, page 36, Denver, CO, January 27 – February 2, 2011, (review and photo)

The Denver Post, Review: Art of the State, by Kyle MacMillan, page 1 section F, Denver, CO, June 25, 2006 (review and photo)

Westword, Review: Decades of Influence at MCA, by Michael Paglia, page 51, Denver, CO, June 22-28, 2006 (review and photo)

Rocky Mountain News, Article: 72 - Artist 'Influence' Provokes Comment, by, Mary Voelz Chandler, page 22 Section D, Denver CO, June 16, 2006

The Denver Post, Article: Even When It's Art, Graffiti Vandalism is Unsightly, by Jim Spencer, page 5 section B, Denver, CO, April 24, 2006, includes an interview online at the Denver Post web site.

Westword, Article: Turf Wars, by MIchael Paglia, page 46, Denver, CO, March 2-8, 2006. (review and photo)

Rocky Mountain News, Article: 'Never Leaving Aztlan' Like Two Shows, by Mary Voelz Chandler, page 16 section D, Denver, CO, February 17, 2006

The Denver Post, Article: Antiwar Art, by Kyle MacMillan, page 5 section FF, Denver, CO, January 20, 2006

The Denver Post, Article, Wide, But Not Deep, by Kyle MacMillan, page 8 section FF, Denver, CO, September 6, 2005.

SELECTED PRESENTATIONS

Panel Discussion and Presentation
Collective Visibility: Conversations on Art, Identity and Community in the U.S., Carlow University, Pittsburgh PA, (February 11, 2025)

Artist Talk
“What is a Souffle de Chicharron?; Los Supersonicos, Fort Collins Museum of Art, Fort Collins, CO (November 20, 2024)

Artist Talk
“From Here, From There”, Regis University, Chicanismo Course, Denver, CO (March 8, 2020)

Artist Talk
“Personal Works and A Survey of Chicano Mural History”, North High - Strive Excel School, Denver, CO (January 27, 2020)

Lecture
“Codices of the Barrio”, Para Mi Pueblo: Chicana/o Murals of Colorado Conference, History Colorado Museum, Denver, CO (October 19, 2019)

Artist Talk
“From Here, From There”, Alianza – Denver Art Museum, MSU Denver Center for Visual Art, Denver, CO (June 6, 2019)

Artist Talk
"Chicano Art, A Survey", Wartburg College West, Waverly IA and Denver, CO (May 15, 2019)

Artist Talk
"From Here, From There", Ohio Wesleyan University, Delaware, OH (April 2, 2019)

Lecture
“A 40 Year Survey; Carlos Fresquez”, Practicum Lecture Series, University of Colorado Boulder. Boulder CO (March 12, 2019)

Keynote
2018 Colorado Art Educators Association, Breckenridge, CO (November 8, 2018)

Gallery Talk
"We Are All Immigrants", Perilous Journeys, Boulder Museum of Contemporary Art, Boulder, CO (July 10, 2018)

Artist Talk
"Take a little Trip, Take a Little Trip With Me", Sangre Colorado, Carlos Fresquez Mid-Career Survey, Center for Visual Art, Denver, CO (March 7, 2018)

Lecture
"Rise and Unite: The Movement Must Continue", 13th Annual Latinx Leadership Summit, Faculty Showcase, St. Cajetan's, Denver, CO (March 30, 2017)

Lecture
"Carlos Fresquez, Chicanismo; A Survey From 1975 to 2015", Regis University, O'Sullivan Gallery, Denver, CO. (September 10, 2015)

Lecture
"Recent Works", Artist Talk Series; Gallery at the Denver Performing Arts Complex, Denver, CO. (October 20, 2015)

Lecture
"Los Three; Then and Now 1990 - 2015", Curtis Arts and Humanities Center, Greenwood Village, CO. (August 8, 2015)

Lecture
"Arte POPular; Carlos Fresquez Recent Works", Lecture Series - Arvada Center for the Arts and Humanities Exhibit 'rePOPulated: Contemporary Perspectives on Pop Art, Arvada, CO. (February 26, 2015)

Lecture
"Journey to Mictlan", Community College of Aurora; Donna Moravec Gallery, Aurora, CO. (November 11, 2014)

Lecture
"Chicano Art 101", Visual Arts Professional Development Day, Jefferson County School District, Rocky Mountain College of Art and Design, Lakewood, CO. (August 17, 2012)

Panelist
"Cultura y Arte; The Chicano Experience", Museo de las Americas, Denver, CO. (August 1, 2011)

Lecture
"Faculty Lecture Series; Collective Nouns", Center for Visual Art, Denver, CO. (April 2, 2011)

FOUNDING MEMBER – ART COLLECTIVES

2024 to Present, Mid Brow Collective
2022 to Present, Los Gatos Locos
2006 to 2007, Los Animales
1999 to Present, Los Supersonicos
1999 to Present, Los Fantasmas
1989 to 1993, Los Three

FOUNDING MEMBER – GALLERY

EDGE Gallery, Denver, CO, 1981